



Handwritten text in a cursive script, likely a signature or a note, written in a light blue or white ink on a dark blue background. The text is arranged in several lines and is partially obscured by the dark panel on the left.

Roberto Altmann
«Soleil de l'air» Acryl und Tinte 1985
(nach einem Text von R. Char)
(50 x 65 cm) Foto: Marcel Lannoy

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