

techno textiles

Revolutionary Fabrics
for Fashion and Design

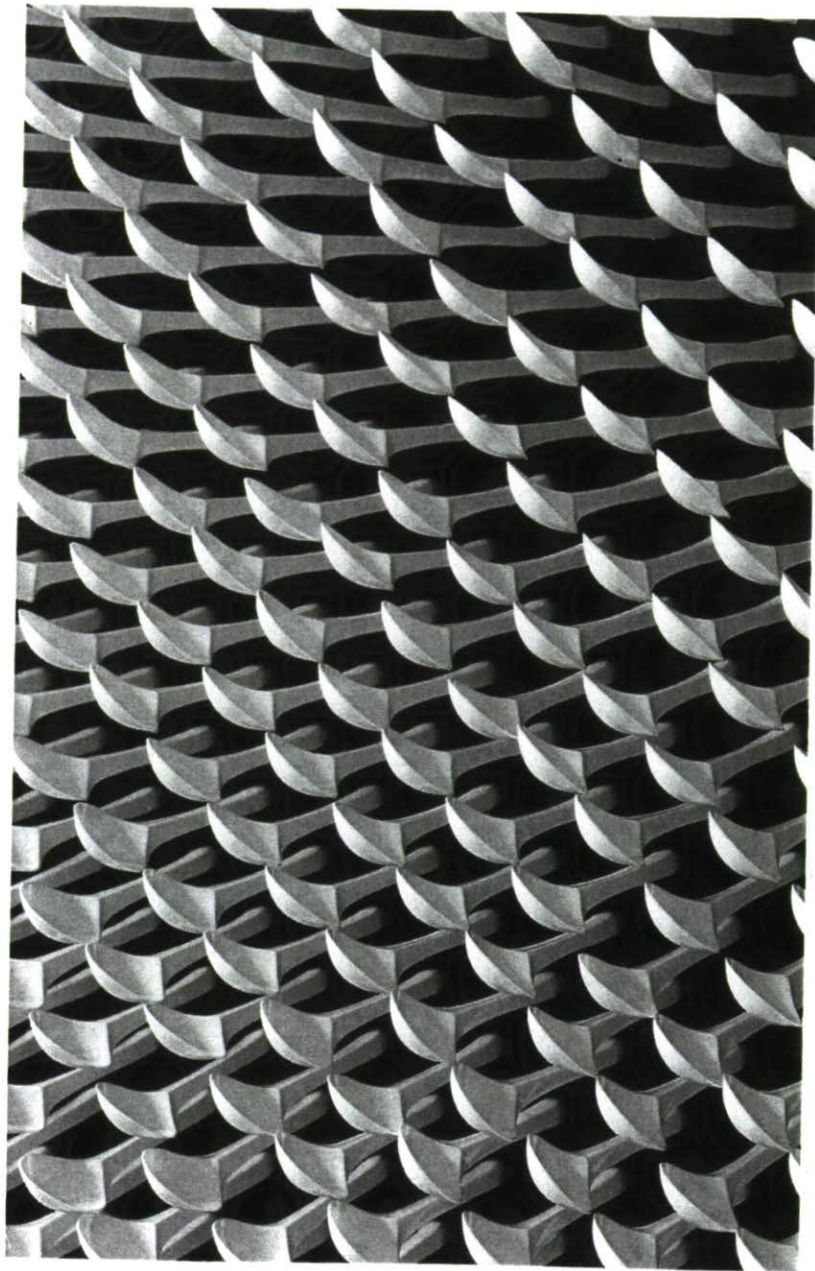
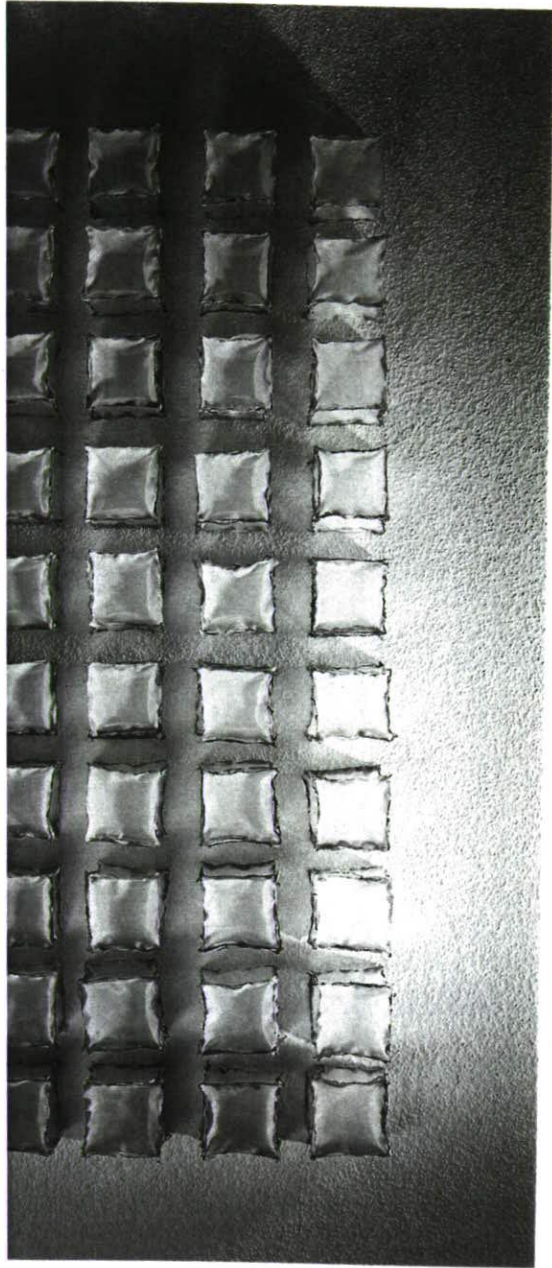


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*Revolutionary Fabrics
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SARAH E. BRADDOCK AND MARIE O'MAHONY

1988



SUNHILD WOLLWAGE

'Rapport', 1992

Sunhild Wollwage uses industrial materials on the boundaries of what are termed textiles. In this art work (right) she has arranged plastic spoons in a repeating pattern caught in a surface of black rubber. Her work invites a reassessment of how we see familiar materials.

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