



DEPARTMENT OF VISUAL ARTS
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Head of Department
N de Ville

Sunhild Wollwage
Auf Berg 113
FL-9493 Mauren
GERMANY

Friday, November 10th 1995

Dear Sunhild Wollwage,

I am a Lecturer in Textiles, Department of Visual Arts at Goldsmiths' College, University of London. I have found about your work through the Pan Flexible catalogue and am interested in knowing more.

I am currently researching a book to be published by Thames & Hudson (a large publishing company in UK). The book is being planned to come out in 1997 with possible worldwide distribution. The subject of the book is to be an international survey of textile art and design which incorporates technologically advanced materials and techniques.

The work I saw of yours that I was especially interested in was using plastic with foam rubber. This experimental use of materials is an area I am interested in writing about.

If you are interested in contributing to this - could you send me further information on your work (c.v. reviews etc.) and some images. If your work is selected I would need 5x4" transparencies or 6x8" black and white, glossy prints at a later date.

12,7x10cm

15x20,32cm

Please find enclosed some more information on the book.

I look forward very much to hearing from you.

With best regards,

Sarah Braddock
Lecturer & Writer on Textiles

A handwritten signature in black ink, appearing to read "S Braddock".