



Goldsmiths
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DEPARTMENT OF VISUAL ARTS
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Head of Department
N de Ville

Sunhild Wollwage
Auf Berg 113
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LIECHTENSTEIN

Friday, 19th January 1996

Dear Sunhild,

Thank you for your letter with information on your work and slides. I was very pleased to receive them. Please accept my apologies for not replying sooner - I have just returned from the University vacation.

I am returning the photographs and slides which do not ideally fit the concept of the book on textiles and new technology; although I found them interesting and very unusual!

The work "Rapport" from the Flexible catalogue I find very interesting. With your permission, I would like to keep the two 5 x 4 transparencies you have sent and the black and white photograph of this work.

In order for the publisher to use any of these images I will need your permission. Can you complete and return the enclosed forms for the two, 5 x 4 transparencies and the black and white photo of "Rapport".

I have a few questions about this work:-

- Are the materials - white plastic spoons and black rubber mat both found industrial objects or have you made the mat?
- How did this work come about?
- Do you use flexible materials such as textiles often in your work?
- Are the works intended for art pieces- exhibited in a gallery situation?

Is it possible for you to supply me with an **english** version of your curriculum vitae and of the statement by Martin Walch?

I would like to keep the two catalogues you sent to keep in our Textile Collection at Goldsmiths' College. Do let me know if you would like them returned.

I wish you a Happy New Year, and await your reply.

With best regards,

Sarah E. Braddock
Lecturer & Writer on Textiles