

Juli 2012

Andreas Peter Steiner was born in December 1957 in Zürich, Switzerland. Very early his daily environment detected his artistic talent that made him benefit later on. In the age of four he started to stick collages, for the „joy“ of his parents. This works have been consisting of expensive books of his father or parts of old bells of his grandma stacked on carton with nail polish of his mother. During school time his artistic teacher recognized his talent too. In consequence he had not to follow the lessons because finishing the stuff of the year during the summer holidays.

During his high school time he had his first small exhibitions in rooms of the company where his mother was working. Because of the very positive resonance of the public a few other presentations on different locations happened. At the end of his high school time his teacher was so convinced by the talent of Andi that he logged him on at the „Kunstgewerbeschule Basel“ whose head was Mr. Morgenthaler, brother of the well-known puppet artist, without having asked him. This has made a lot of rumor in the family because Andreas should have been studying the rights depending on the will of his father. Finally the family accepted going him to the Entrance examination. He completed the test without problems.

He was in his young age part of the little circle of privileged because each school year had only just barely a hundred people, which then fell on the small classes with professional training courses. During his studies, which he spent under the direction of illustrious names like Burla, Eya, and some other artistic professionals, resulted in the first ways his paintings, collages and caricatures in Basel galleries and companies to issue. Small chances to earn money during his studies were his caricatures, which he did for newspapers in the Basel region.

Much of his other paintings and sculptures found their way into the wrong hands and in some cases, unfortunately, to this day no longer is found.

Following the successful completion of art school, he added at the business school, also in Basel, his education with a diploma in commerce. Also during this time you could see his art works in several exhibitions and she continued to find their admirers.

His intensive training by graphic artist for advertising man, he graduated from the SAWI Biel 1980. With such a wide span training, he practiced in the following years, a variety of activities from leading positions in the advertising industry.

Especially in advertising illustration and packaging design field, he could play his talent. During his time he trained in marketing and advertising industry steadily.

This work and the merit of his patented inventions allowed him time to build a family. Again and again he remembered back to his artistic roots. He always could rely on his father's friend Ernst, who has accompanied and supported him. Also in the Bahamas Andi had enough time between his profession, to create new images and collages. Furthermore, he found some companies and individuals who were only too

happy to exhibit his paintings. As at home in Switzerland, he was sure of success also overseas. Often took several pictures of this inspiring time her admirers.

Since returning from the Bahamas in 1997/98, he took care of again increasing, in addition to his professional career as a marketing and business manager, about his artistic career and established the necessary contacts. The catalyst for his renewed and strong commitment as an artist was his wife Monica, who gave him beautiful acrylic paints and the holiday with friends in Italy advertising (I Marche).

In 2005 and 2006 he worked in Pop art style acrylic paintings, which were issued in the spring of 2006 in Cologne. With regard to the 2006 World Cup, a little in the neglected area of art, he created a large number of works. This latest collages, which he is producing in a specially developed technology, are enjoying today the greatest appreciation for the art lovers. With these images Andi was trying to give art, the audience and the public new opportunities to see the sport from a different perspective.

After the collages of football legends he studied between 2007 and 2009 in the pop art technology on a variety of background options such as various types of paper, wood panels, screens and other materials. He worked out more Acrylic paintings in Pop art style of different personalities as well as another series of hand-painted repro-pictures - pasted reproduction images for new exhibitions in 2010 with heavyweight on World Cup 2010 in Germany, 2011 as 2012 more Acyl Paintings followed on screen as additional images for retail orders.

Exhibitions 2006:

- March- May Köln, Kunstmeile D-Rodenkirchen, Pop art Acryl paintings
- May-July, Rest. Sonnenberg FIFA, CH-Zürich, Fussball Collagen WM 2006
- May-July, Hotel Euler, CH-Basel, Fussball Collagen WM 2006
- May-July, Galerie Fine Arts, CH-Bern, Cuba-Che Jubiläum 50 Jahre Revolution
- Aug.-Nov., Rest. Panorama, Tosters, Austria, Popart-Acryl / Fussball 06
- Aug- Rest. DIMI, Ambergpark, Feldkirch Austria
- Dez - Seeschloss Ort, Gmunden Ort 1, Austria
- Dez - Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland
- Che Jubilee 50 Years of revolution and objects

Exhibitions 2007:

- Jan - Dez Seeschloss Ort, Gmunden Ort 1, Austria „Licht ins Dunkel Aktion“
- Jan - Dez Rest. DIMI, Ambergpark, Feldkirch Austria
- Jan - Dez Galerie Finearts Zürich Witikon
- Jan - Dez Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland

Exhibitions 2008:

- Jan - Dez Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland
Che Jubilee 50 Years of revolution and objects
- Jan - Dez Seeschloss Ort, Gmunden Ort 1, Austria „Licht ins Dunkel Aktion“
- Jan - Dez Rest. DIMI, Ambergpark, Feldkirch Austria
- Jan - Dez Galerie Finearts Zürich Witikon

Exhibitions 2009:

- Jan - Dez Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland
- Jan - Dez Rest. DIMI, Ambergpark, Feldkirch Austria
- Jan - Dez Galerie Finearts, Rene Bernhard, Zürich Witikon
- Juli - Start Reproductions about Gastro, Internetplatforms
(Poster,etc. signed unsigned)
- Juli - 2B Lounge, Nüscherstrasse, Zürich Repro Exhibition, limited
& signed

Exhibitions 2010:

- Jan - Dez Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland
- Jan - Dez Galerie Finearts, Rene Bernhard, Zürich Witikon
- Mai – Juli Galerie Rouka, in Munich for Soccerl WM 2010
- Juli - Start Reproductions about Gastro, Internetplatforms
(Poster,etc. signed unsigned)
- Jan – Dez 2B Lounge, Nüscherstrasse, Zürich Repro Exhibition, limited
& signed

Exhibitions 2011:

- Jan – Dez. 2011 Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland
- Jan – Dez. 2011 Start Reproductions about Gastro, Internet platfforms
(Poster,etc. signed unsigned)
- Jan – Dez. 2011 2B Lounge, Nüscherstrasse, Zürich Repro Exhibition, limited
& signed
- Jan – Juni 2011 Hong Kong, Image praesentation and sale, start sale in Asien

Exhibitions 2012:

- Jan – Dez. 2012 Guarany Cafe – Bar – Cuba Lounge, Buchs SG, Switzerland
- Jan – Dez. 2012 Various new pictures on order of clients, Hongkong, Switzerland
- Jan – Dez. 2012 Start Reproductions about Gastro, Internetplatforms
(Poster,etc. signed unsigned)
- Jan – Dez. 2012 2B Lounge, Nüscherstrasse, Zürich, Repro Exhibition, limited
& signed
- Jan – Dez. 2012 Hong Kong, art sale with Creative Area Ltd. In Hongkong

Other Exhibitions in preparation for new images