



SUBJECTIVE MAPS / Disappearances

A project by

/Little Constellation/

Curated by

Halldór Björn Runólfsson /
Alessandro Castiglioni /
Rita Canarezza & Pier Paolo CoroNational Gallery of Iceland,
Reykjavik
May 18th - June 30th, 2013May 18th-31st: 11 a.m. - 5 p.m.
June 1st-30th: 10 a.m. - 5 p.m.
Closed on Mondays

Opening

Friday, May 17th 2013, 6 p.m.

Bookworks and Fanzines from

Andorra / Cyprus / Iceland / Liechtenstein / Luxembourg / Malta /
Monaco / Montenegro / San Marino / Åland Islands / Canton Ticino /
Faroe Islands / Gibraltar / Guernsey / Jersey

WORKSHOPS AND LECTURES

Saturday 18th - Sunday 19th May 2013

Program

Saturday 18th May 2013
National Gallery of Iceland
from 11.00 a.m.
Guided Tour by *Alessandro Castiglioni*Sunday 19th May 2013
National Gallery of Iceland
from 10.30 a.m to 1.30 p.m.

The Little Constellation Research Project

Introduction and presentation by
Rita Canarezza & Pier Paolo Coro, artists, San Marino

Of Other Places - Little Constellation, Gibraltar 2014 - 2015

workshop by

Alessandro Castiglioni, Little Constellation curator
Nina Danino, artist and filmmaker, Senior Lecturer in Fine Art,
Goldsmiths, University of London
Svetlana Racanović, Independent curator, Montenegro

supported by

Ministry for Sports, Culture, Heritage & Youth of Gibraltar (UK)
Ministry of Education and Culture of San Marino
Ministry of Culture of Montenegro

Parallel Borders

lecture by

Mark Mangion, artist and curator, Malta Contemporary Art

Aspects of the hidden in Maltese Culture and language

lecture by

Georgina Portelli, Psycholinguistic researcher, Malta

Gibraltar Interior/Exterior a search for identity

lecture by

Gino Sanguinetti, artist, Association of Fine Arts, Gibraltar (UK)

/ti'tano/ Little Constellation 2013

lecture by

Alessandro Castiglioni, in occasion of Errors Allowed - Mediterranea16,
Young Artists Biennial, Ancona, Italy, 6 June - 6 July, 2013

supported by

Social and Cultural Activities Office,
Ministry of Education and Culture of San MarinoDaniel Arellano Mesina / Eve Ariza / Sigurður Atli Sigurðsson /
Katerina Attalidou / Sigtryggur Berg Sigmarsson / Justine Blau /
Rita Canarezza & Pier Paolo Coro / Dustin Cauchi / Jóhan Martin
Christiansen / Nina Danino / Oppy De Bernardo / Hekla Dögg Jónsdóttir /
Doris Drescher / Barbara Geyer / Helena Guàrdia / Unn Joensen /
Irena Lagator / Victoria Leonidou / Simon Le Ruez / Ingibjörg
Magnadóttir / Mark Mangion / Lorella Mussoni & Pier Giorgio Albani /
Teodora Nikčević / Minna Öberg / Bjargey Ólafsdóttir / Maria Petursdóttir /
Pierre Portelli / Agnès Roux / Eric Snell / Miki Tallone /
Jelena Tomašević / Pauliina Turakka Purhonen / Natalija Vujošević /
Martin Walch / Trixi Weis*Subjective Maps / Disappearances* is
an atlas: a collection of maps made
by artists who work in certain
specific territories of Europe,
small states and geopolitical
micro-areas that belong to the
Little Constellation network.But mapmaking is a form of
storytelling, so these maps
are presented in the guise of
that cultural archetype for the
transmission and preservation
of knowledge: the book, found
for this exhibition in a range of
possible reformulations such as
fanzine, object, and artist's book.*Disappearances* is a term that
spontaneously emerged during
a discussion with Halldór Björn
Runólfsson, Director of the
National Gallery of Iceland,
which is housing the show
connected to this publication,
during a workshop held in
Reykjavik in November 2011.The focus on this word generated
a series of insights, some linked to
the narrative tradition of Iceland.
Indeed, one cannot help but
note the importance in Icelandic
folklore and mythology of that
vast *Book of Imaginary Beings* so
that fascinated Jorge Luis Borges,
teeming with elves and trolls,
creatures that are invisible—or
visible, insofar as their presence is
intensely felt—real or imaginary,
lurking within or springing from
the unconscious. Each of these
presences is capable of conveying
the deep human need for a
multiplicity of archetypal visions,
and the broader need to conceive
and tell stories that can take on
new forms in the present. Now
more than ever, these insightsand sensations are facets of a
compelling necessity to preserve
every form of imagination, as
a way of countering the very
concept of *disappearance*.Building on these ideas, certain
aspects were singled out as
starting points for this study of
"disappearance". The first
has to do with the metaphorical
connotation of the idea as it relates
to a sociopolitical and economic
condition. Nowadays, must a
small community, embedded
in a context of international
institutions, fear erasure?For an individual who is part of
a social system, what it mean to
disappear? These questions served
as points of departure for a stage
of discussion and dialogue that
this book documents through
the contributions of each artist.And the artists, with their various
subjective maps, usher us into an
individual, mirror-like *atlas of
the emotions*, experienced within
the specific geopolitical and
geocultural contexts we address,
or like fanciful adventure stories,
take us in search of mysterious,
faraway worlds yet to be explored.Republic of San Marino,
Three Capitulations the Capitano Regente
Ministry of Foreign Affairs, Education and Culture, Territory and Youth Policies,
Tourism, Health and Social Security, Social and Cultural Activities OfficeRepublic of Iceland
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Ministry of Education, Science and Culture
Embassy of Iceland to BrusselsLISTASAFN ISLANDS
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