

The Artistic Development of Markus Wanger

Markus Wanger devotes himself to painting in acrylic, oil and print colours. His early works reveal expressive representation, depicting mainly architectural and landscape subjects both from his study journeys abroad and his native country Liechtenstein. Flower still lives and animal depictions show themselves in stylised form and joyful colouring, with a tinge of abstractness and alienation effects.

Spatula, non-representational abstract works were followed by colour experiments reminiscent of the painting art of the sixties, and by works of abstract impressionism in 1995. In combination with a solvent, the print colours produce interesting colour effects, which sometimes were printed onto a second painting base, thus creating mirror image works. The paintings have a very intensive effect on their viewers through their colours. Preferred colours include yellow, blue, red, green, magenta and violet, based on Goethe's theory.

However, large-format works in acrylic on canvas, turned Markus Wanger to a wild, abstract expressionism. Sometimes the paintings even embrace script elements, often in ancient Greek.

Following a further phase of non-representational abstract painting (with imprints and rotary paintings), semi-representational, expressive flower still lives, architectural and animal depictions were created.

Since 1997 structural depictions in a special mixed media technique used by the artist have been painted. These are spatula, expressive, semi-representational pictures. The structure medium is painted over or covered with colour. Thus, undreamt-of various possibilities of artistic expression are the result. As the expressive works have got an impressionistic effect, they can be classified as post-modern paintings. An inner dialogue unites receptive, expressive and intuitive moments to pieces of art.

Markus Wanger, Vaduz

Exhibitions and Publications

- Exhibitions:**
- 1995 jubilee exhibition. "10 Years Gallery Altesse", Nendeln, FL, 1995-05-20 - 1995-06-11
 - 1997 jubilee exhibition "ARS IURIS" 10 years Wanger law firm. Exhibition together with Padma von Mühlendahl, Alicante, exhibition gallery Ad Hoc, Vaduz, Liechtenstein, 1997-06-20
 - 1997, 1998 exhibition "Los Zapatos, Restaurant du Gourmet" Calpe, Alicante, Spain
 - 1998 exhibition gallery Ad Hoc "Matinée", 1998-01-25 Vaduz, Liechtenstein
 - 1998 exhibition Recreation and Health Centre Dr. Felbermayer Gaschurn, "Structures in Transformation" 1998-02-13 - 1998 03-20 Austria
 - 1998 exhibition Golf Club Brand, Austria
 - 1998 exhibition inled revenue Economic Centre Götzis, Austria
- Participation Exhibitions:**
- 1997 2nd exhibition of painting lawyers in the region of the Lake of Constance, Überlingen „Haus des Gastes" ("House of the Guest") 1997-09-20 - 1997-10-12
 - 1998 International Graphic Art Exhibition "Editions of Art" 1998-03-05 - 1998-03-08 Innsbruck, Austria

Long Term Exhibitions: Lawyer's office Dr. Gassner Bludenz, Austria; practice Dr. Peter Lustenau, Austria; lawyer's office Wanger & Schnyder Buchs, Switzerland; Patag AG Alicante, Spain.

Works in Private Property: In America, China, Germany, Liechtenstein, Austria, Switzerland, Slovakia, Spain, Czech Republic and Hungary

Publications: Gabrielli Siegfried, Markus Wanger: Shape, Colour, Joy, in: Kulturjournal ("cultural journal"). Information on Liechtenstein, Vorarlberg, East Switzerland and the region of the Lake of Constance, 14th century No. 4 - May/June 1995, Schaan FL 1995, p.3 with two depictions. (With one of the works by Markus Wanger on the title page.)

1998 Markus Wanger "Structures in Change", in: Bodensee Hefte (The Lake of Constance booklets) 3/1998, p.7. With the depiction of two works by Markus Wanger.

Monography: Wanger Markus, Megatrade AG (ed.), Markus Wanger, Ars Iuris, Hohenems 1997.
ISBN 3-9520331-3-8

Book Series/

Art Encyclopedia: Meister Bildender Künste ("Masters in the Fine Arts") (ed. Forschungsinstitut Bildender Künste, Nürnberg; "Research Institute of the Fine Arts", Nuremberg) volume 4. Expected date of publication: 1999.

Allgemeines Lexikon der Kunstschaffenden in der bildenden und gestaltenden Kunst des ausgehenden 20. Jhs. ("General Encyclopedia of Artists in the Fine and Structural Arts at the End of the 20th Century") (ed. Forschungsinstitut Bildender Künste, Nürnberg; "Research Institute of the Fine Arts",

Nuremberg) volume 5. Expected date of publication: 1998
(Entry No. 82201).

Art Calendar:

Meisterwerke zeitgenössischer Kunst ("Masterpieces of
Contemporary Art") (ed. Forschungsinstitut Bildender Künste;
"Research Institute of the Fine Arts") A piece of art for the
month of May, 1999