

# **Wall Calendar Masters of Contemporary Art Art 2000**

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## **FRONT PAGE Dr Markus Wanger**

Artistic autodidact Markus Wanger was born in Feldkirch in Austria. Nowadays he is living in his home in the principality of Liechtenstein, Vaduz. His exhibition activities inter alia brought him to Spain and furthermore there are long-term exhibitions in Austria and Switzerland. "The world of colours and forms opened up to me very early. For me colours and forms embody a kind of freedom which is not restricted by any conventions. ... Especially Turner, Goethe, Monet and Itten had a deep influence on me concerning colours and fostered my playing with colours", in this way Markus Wanger describes himself and his art. Whether concerning flower depictions, buildings or abstract variations - in all his pictures there is a blooming and magnificent intensity of colours prevailing, which he applies with spatula and brush. Sometimes he also uses plaster or an intense application of colours in order to emphasize plasticity. His journeys leave impressions which he reflects in his interpretations of famous buildings; e.g. a pink evening sky is shining behind Big Ben or the Empire State Building is towering above a mass of houses. Markus Wanger manages the balancing act between concreteness and abstraction due to a new painting technique, the so called: "3-Dimensional Structuralism" which he developed and which has recently been patented in Switzerland. His pictures transfer a flickering impression as if the heat with fire and sword were shaking, yet, contours can be noticed which allow definite interpretation.