

## MARKUS WANGER - CURRICULUM VITAE - ART

**Name:** Markus Wanger  
**Date of Birth:** 28<sup>th</sup> August 1955 in Feldkirch, Austria  
**Nationality:** Liechtenstein  
**Telephone:** ++423 237 52 52  
**Fax:** ++423 237 52 53  
**E-mail:** markus.wanger@wanger.net  
**http://** www.wangerart.net

**Artistic works:** paintings (oil, mixed media, acrylic), plastics (bronze and terracotta), drawings, graphics (linoleum cut, computer offset lithographs, offset lithographs, wooden objects, furniture design, art on architecture (light installation and acoustic installation))

### Exhibitions:

1995 Jubilee exhibition "10 Years Gallery Altesse", Nendeln, Liechtenstein, May-June 1995  
1997 Jubilee exhibition "ARS IURIS" 10 years Wanger law firm. Exhibition together with Padma von Mühlendahl, Alicante, exhibition gallery Ad Hoc, Vaduz, Liechtenstein, June 1997  
1997, 1998 Exhibition "Los Zapatos, Restaurant du Gourmet" Calpe, Alicante, Spain  
1997 - 2000 Exhibition in the office of PATAG Bludenz, Austria  
1997 - 2000 Exhibition in the office of Dr. Martin Peter, Lustenau, Austria  
1997 2<sup>nd</sup> exhibition of painting lawyers in the region of the Lake of Constance, „Haus des Gastes“, Überlingen, Germany Sept-Oct 1997  
1997 - 1999 Exhibition in the office of PATAG Buchs, Switzerland  
1997 - 1999 Exhibition "Los Zapatos", at "Restaurant du Gourmet" Calpe, Alicante, Spain  
1998 Exhibition at Gallery Ad Hoc "Matinée", January 1998 Vaduz, Liechtenstein  
1998 Exhibition Recreation and Health Centre Dr. Felbermayer Gaschurn, "Structures in Transformation" February-March 1998 Austria  
1998 - 1999 Exhibition Golf Club Brand, Austria  
1998 - 1999 Exhibition Inland Revenue, Economic Centre, Götzis, Austria  
1998 - 1999 Exhibition "Ars iuris" Office Dr. Markus Wanger, Brussels, Belgium, October 1999  
1998 - 1999 Exhibition "Design und Wohnen", Schaan, FL  
1998 International Graphic Art Exhibition "Editions of Art" March 1998 Innsbruck, Austria  
1998 - 1999 1st exhibition at Restaurant "LA PLAZA, Calpe, Alicante, Spain  
1999 - 2000 2nd exhibition at Restaurant "LA PLAZA", Calpe, Alicante, Spain  
1999 Exhibition "Design und Wohnen", Götzis, Austria  
1999 Exhibition on the occasion of the issuance of an art patent for the "3-Dimensional-Structuralism"-technique for Dr. Markus Wanger 28th June in Schaan, Liechtenstein  
1999 - 2000 Exhibition at dentists' Dr. Steinhauser, Feldkirch, Austria  
1999 - 2000 Exhibition "Familienart" at "Domus-Gallery" in Schaan, Liechtenstein together with Elmar Wanger, Kornelia Wanger, Angelika Steiger-Wanger and Thomas Wanger  
1999 - 2000 "Zeitgeist-Messe", 6<sup>th</sup> Special Art Fair at Palast Hohenems, Austria  
2000 "Millennium Kunstpreis", Bad Schmiedeberg Kurmittelhaus, Germany June - July  
2000 - 2001 Exhibition "Art in Office", VIAG EuroPlattform AG, Balzers, Liechtenstein  
2000 28<sup>th</sup> International Salon of Revin, Revin, France, November 2000  
2000 Opening exhibition Gallery Artestade, Wanger Haus, Vaduz, 20.11.2000  
2000 Permanent light installation since 20<sup>th</sup> November 2000, Wanger Haus, Vaduz

### Awards:

- ◆ 2000 "Millennium Kunstpreis" "7<sup>th</sup> Open Art prize Works of Art, Winner and Ranked Artist", in Bad Schmiedeberg Kurmittelhaus, Germany
- ◆ 2000 Internet - Art prize: 2<sup>nd</sup> rank in category two-dimensional originals, Millennium Art prize, 7<sup>th</sup> Open Art prize of Research Institute of the Fine Arts in Nuremberg 2000. [www.fibk.de](http://www.fibk.de)
- ◆ 2000 Prize of the Jury on occasion of the 28<sup>th</sup> International Salon of Revin, France

### Publications:

1995 Gabrielli Siegfried, Markus Wanger: Shape, Colour, Joy, in: "Kulturjournal" (cultural journal). Information on Liechtenstein, Vorarlberg, East Switzerland and the region of the Lake of Constance, 14<sup>th</sup> century No. 4 - May/June 1995, Schaan FL 1995, p.3 with two depictions. (showing one art work by Markus Wanger on the cover page.)

- 1998** - Markus Wanger "Structures in Change", in: "Bodensee Hefte" 3/1998, p.7 (two art works)  
 - Extract of "Meister Bildender Künste" (Masters in the Fine Arts) volume 4, ed.  
 "Forschungsinstitut Bildender Künste, Nürnberg"; (Research Institute of the Fine Arts,  
 Nuremberg - ISBN for the complete works, volume 4: 3-923326-48-3)
- 1999** Kunst-Aktuell – volume 4/99, "Das Aktuelle Kunstmagazin des deutschsprachigen Kulturraum Europas" (Current Art Magazine of the German-speaking cultural area in Europe), ed.  
 "Forschungsinstitut Bildender Künste, Nürnberg"; (shows one of the artist's works on the front page and another three at pages 22-23).

**Monograph:** Wanger Markus, Ed. Megatrade AG, Ars Iuris, Hohenems 1997 ISBN 3-9520331-3-8

**Almanac of Art:**

1999 Dokumenta Artis (Contemporary Fine Art in the German speaking part of Europe), series, ed.:  
 Forschungsinstitut Bildender Künste, Nürnberg, (Research Institute of the Fine Arts, Nuremberg)

2000 Dokumenta Artis, Millennium Issue Contemporary Fine Art in the German speaking part of Europe, series, ed. Forschungsinstitut Bildender Künste, Nürnberg, (Research Institute of the Fine Arts, Nuremberg)

**Book Series:** "Meister Bildender Künste" (Masters in the Fine Arts) ed Forschungsinstitut Bildender Künste, Nürnberg; (Research Institute of the Fine Arts, Nuremberg), volume 4, 2000

**Art Encyclopaedia:** "Allgemeines Lexikon der Kunstschaffenden in der bildenden und gestaltenden Kunst des ausgehenden 20. Jhs." (General Encyclopaedia of Artists in the Fine and Structural Arts at the End of the 20<sup>th</sup> Century), ed. Forschungsinstitut Bildender Künste, Nürnberg; (Research Institute of the Fine Arts, Nuremberg) volume 5. Expected date of publication: 2000 (Entry No. 82201).

**Art Calendar:**

- 1999 "Meisterwerke zeitgenössischer Kunst" ed. Forschungsinstitut Bildender Künste (May feature)
- 2000 Meisterwerke, Künstler unserer Zeit Art Calendar 2000 (Cover Page), same ed.

**Art Cards:**

- "Jazz 2", item No. 3'158, acrylic on paper, 50 x 69.8, 1997
- "Notre Dame", item No. 3'615, mixed painting technique on canvas, 100 x 40, 1997
- "Silberkomposition", item No. 3'045, acrylic on canvas, 46 x 31, 1994
- "Kathedrale im Winter", item No. 3'127, mixed painting technique on cardboard, 18 x 12.5, 1995
- "Blumenfeuer", item No. 3'214, mixed painting technique on cardboard, 80 x 100, 1997
- "Yellow Universe", item No. 3268, acrylic on paper, 61 x 45.5, 1994
- "Golden Tree", item No. 3'165, acrylic on paper, 19 x 24, 1995
- "London National Gallery", item No. 3'711, 3-Dimensional-Structuralism, oil on canvas, 100 x 160, 1998
- "Houses of Parliament", item No. 3'809, 3-Dimensional-Structuralism, oil on canvas, 80 x 100, 1999
- "Roma", Teatro di Marcello, Apollo Tempel, item No. 3.990, 3-D-Dimensional-Structuralism, oil on canvas, 80 x 80 cm, 1999

**Authorised offset lithographs:**

- "FACES", tirage 150 prints, 1999
- Schloss Vaduz, 120 prints, 2000, item No. 3.1055
- New York, 120 prints, 2000, item No. 3.932
- Skyline, 120 prints, 2000, item No. 3.935
- Secessionsgebäude Wien, 120 prints, 2000, item No. 3.956
- St. Paul's, 2000, 120 prints, item No. 3.971

**Patent and protection of mark:**

- 1999 - Markus Wanger's 3-D-Structuralism patented, Patent-No.: 689509, Switzerland
- 1999 Trade Mark registration "3-D-Structuralism" in Liechtenstein, England and Northern Ireland

## MARKUS WANGER - CURRICULUM VITAE - ART

**Name:** Markus Wanger  
**Date of Birth:** 28<sup>th</sup> August 1955 in Feldkirch, Austria  
**Nationality:** Liechtenstein  
**Telephone:** ++423 237 52 52  
**Fax:** ++423 237 52 53  
**E-mail:** markus.wanger@wanger.net  
**http://** www.wangerart.net

**Artistic works:** paintings (oil, mixed media, acrylic), plastics (bronze and terracotta), drawings, graphics (linoleum cut, computer offset lithographs, offset lithographs, wooden objects, furniture design, art on architecture (light installation and acoustic installation)

### Exhibitions:

- 1995 Jubilee exhibition "10 Years Gallery Altesse", Nendeln, Liechtenstein, May-June 1995  
1997 Jubilee exhibition "ARS IURIS" 10 years Wanger law firm. Exhibition together with Padma von Mühlendahl, Alicante, exhibition gallery Ad Hoc, Vaduz, Liechtenstein, June 1997  
1997, 1998 Exhibition "Los Zapatos, Restaurant du Gourmet" Calpe, Alicante, Spain  
1997 - 2000 Exhibition in the office of PATAG Bludenz, Austria  
1997 - 2000 Exhibition in the office of Dr. Martin Peter, Lustenau, Austria  
1997 2<sup>nd</sup> exhibition of painting lawyers in the region of the Lake of Constance, „Haus des Gastes“, Überlingen, Germany Sept-Oct 1997  
1997 - 1999 Exhibition in the office of PATAG Buchs, Switzerland  
1997 - 1999 Exhibition "Los Zapatos", at "Restaurant du Gourmet" Calpe, Alicante, Spain  
1998 Exhibition at Gallery Ad Hoc "Matinée", January 1998 Vaduz, Liechtenstein  
1998 Exhibition Recreation and Health Centre Dr. Felbermayer Gaschurn, "Structures in Transformation" February-March 1998 Austria  
1998 - 1999 Exhibition Golf Club Brand, Austria  
1998 - 1999 Exhibition Inland Revenue, Economic Centre, Götzis, Austria  
1998 - 1999 Exhibition "Ars iuris" Office Dr. Markus Wanger, Brussels, Belgium, October 1999  
1998 - 1999 Exhibition "Design und Wohnen", Schaan, FL  
1998 International Graphic Art Exhibition "Editions of Art" March 1998 Innsbruck, Austria  
1998 - 1999 1st exhibition at Restaurant "LA PLAZA, Calpe, Alicante, Spain  
1999 - 2000 2nd exhibition at Restaurant "LA PLAZA", Calpe, Alicante, Spain  
1999 Exhibition "Design und Wohnen", Götzis, Austria  
1999 Exhibition on the occasion of the issuance of an art patent for the "3-Dimensional-Structuralism"-technique for Dr. Markus Wanger 28th June in Schaan, Liechtenstein  
1999 - 2000 Exhibition at dentists' Dr. Steinhauser, Feldkirch, Austria  
1999 - 2000 Exhibition "Familienart" at "Domus-Gallery" in Schaan, Liechtenstein together with Elmar Wanger, Kornelia Wanger, Angelika Steiger-Wanger and Thomas Wanger  
1999 - 2000 "Zeitgeist-Messe", 6<sup>th</sup> Special Art Fair at Palast Hohenems, Austria  
2000 "Millennium Kunstpreis", Bad Schmiedeberg Kurmittelhaus, Germany June - July  
2000 - 2001 Exhibition "Art in Office", VIAG EuroPlattform AG, Balzers, Liechtenstein  
2000 28<sup>th</sup> International Salon of Revin, Revin, France, November 2000  
2000 Opening exhibition Gallery Artestade, Wanger Haus, Vaduz, 20.11.2000  
2000 Permanent light installation since 20<sup>th</sup> November 2000, Wanger Haus, Vaduz

### Awards:

- ◆ 2000 "Millennium Kunstpreis" "7<sup>th</sup> Open Art prize Works of Art, Winner and Ranked Artist", in Bad Schmiedeberg Kurmittelhaus, Germany
- ◆ 2000 Internet - Art prize: 2<sup>nd</sup> rank in category two-dimensional originals, Millennium Art prize, 7<sup>th</sup> Open Art prize of Research Institute of the Fine Arts in Nuremberg 2000. [www.fibk.de](http://www.fibk.de)
- ◆ 2000 Prize of the Jury on occasion of the 28<sup>th</sup> International Salon of Revin, France

### Publications:

- 1995 Gabrielli Siegfried, Markus Wanger: Shape, Colour, Joy, in: "Kulturjournal" (cultural journal). Information on Liechtenstein, Vorarlberg, East Switzerland and the region of the Lake of Constance, 14<sup>th</sup> century No. 4 - May/June 1995, Schaan FL 1995, p.3 with two depictions. (showing one art work by Markus Wanger on the cover page.)

**1998** - Markus Wanger "Structures in Change", in: "Bodensee Hefte" 3/1998, p.7 (two art works)  
- Extract of "Meister Bildender Künste" (Masters in the Fine Arts) volume 4, ed.  
"Forschungsinstitut Bildender Künste, Nürnberg"; (Research Institute of the Fine Arts,  
Nuremberg - ISBN for the complete works, volume 4: 3-923326-48-3)

**1999** Kunst-Aktuell – volume 4/99, "Das Aktuelle Kunstmagazin des deutschsprachigen Kulturraum Europas" (Current Art Magazine of the German-speaking cultural area in Europe), ed.  
"Forschungsinstitut Bildender Künste, Nürnberg"; (shows one of the artist's works on the front page and another three at pages 22-23).

**Monograph:** Wanger Markus, Ed. Megatrade AG, Ars Iuris, Hohenems 1997 ISBN 3-9520331-3-8

**Almanac of Art:**

1999 Dokumenta Artis (Contemporary Fine Art in the German speaking part of Europe), series, ed.:  
Forschungsinstitut Bildender Künste, Nürnberg, (Research Institute of the Fine Arts, Nuremberg)

2000 Dokumenta Artis, Millennium Issue Contemporary Fine Art in the German speaking part of Europe, series, ed. Forschungsinstitut Bildender Künste, Nürnberg, (Research Institute of the Fine Arts, Nuremberg)

**Book Series:** "Meister Bildender Künste" (Masters in the Fine Arts) ed Forschungsinstitut Bildender Künste, Nürnberg; (Research Institute of the Fine Arts, Nuremberg), volume 4, 2000

**Art Encyclopaedia:** "Allgemeines Lexikon der Kunstschaffenden in der bildenden und gestaltenden Kunst des ausgehenden 20. Jhs." (General Encyclopaedia of Artists in the Fine and Structural Arts at the End of the 20<sup>th</sup> Century), ed. Forschungsinstitut Bildender Künste, Nürnberg; (Research Institute of the Fine Arts, Nuremberg) volume 5. Expected date of publication: 2000 (Entry No. 82201).

**Art Calendar:**

- 1999 "Meisterwerke zeitgenössischer Kunst" ed. Forschungsinstitut Bildender Künste (May feature)  
- 2000 Meisterwerke, Künstler unserer Zeit Art Calendar 2000 (Cover Page), same ed.

**Art Cards:**

- "Jazz 2", item No. 3'158, acrylic on paper, 50 x 69.8, 1997  
- "Notre Dame", item No. 3'615, mixed painting technique on canvas, 100 x 40, 1997  
- "Silberkomposition", item No. 3'045, acrylic on canvas, 46 x 31, 1994  
- "Kathedrale im Winter", item No. 3'127, mixed painting technique on cardboard, 18 x 12.5, 1995  
- "Blumenfeuer", item No. 3'214, mixed painting technique on cardboard, 80 x 100, 1997  
- "Yellow Universe", item No. 3268, acrylic on paper, 61 x 45.5, 1994  
- "Golden Tree", item No. 3'165, acrylic on paper, 19 x 24, 1995  
- "London National Gallery", item No. 3'711, 3-Dimensional-Structuralism, oil on canvas, 100 x 160, 1998  
- "Houses of Parliament", item No. 3'809, 3-Dimensional-Structuralism, oil on canvas, 80 x 100, 1999  
- "Roma", Teatro di Marcello, Apollo Tempel, item No. 3.990, 3-D-Dimensional-Structuralism, oil on canvas, 80 x 80 cm, 1999

**Authorised offset lithographs:**

"FACES", tirage 150 prints, 1999  
Schloss Vaduz, 120 prints, 2000, item No. 3.1055  
New York, 120 prints, 2000, item No. 3.932  
Skyline, 120 prints, 2000, item No. 3.935  
Secessionsgebäude Wien, 120 prints, 2000, item No. 3.956  
St. Paul's, 2000, 120 prints, item No. 3.971

**Patent and protection of mark:**

1999 - Markus Wanger's 3-D-Structuralism patented, Patent-No.: 689509, Switzerland  
1999 Trade Mark registration "3-D-Structuralism" in Liechtenstein, England and Northern Ireland