

MARKUS WANGER - CURRICULUM VITAE - ART

Name: Markus Wanger
Date of Birth: 28th August 1955 in Feldkirch, Austria
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Artistic works:

paintings (oil, mixed media, acrylic), plastics (bronze and terracotta), drawings, graphics (linoleum cut, computer offset lithographs, offset lithographs, wooden objects, furniture design, art on architecture (light installation and acoustic installation))

Exhibitions:

- 1995 Jubilee exhibition "10 Years Gallery. Altesse", Nendeln, Liechtenstein, May-June 1995
- 1997 Jubilee exhibition "ARS IURIS" 10 years Wanger law firm. Exhibition together with Padma von Mühlendahl, Alicante, exhibition gallery Ad Hoc, Vaduz, Liechtenstein, June 1997
- 1997, 1998 Exhibition "Los Zapatos, Restaurant du Gourmet" Calpe, Alicante, Spain
- 1997 - 2000 Exhibition in the office of PATAG Bludenz, Austria
- 1997 - 2000 Exhibition in the office of Dr. Martin Peter, Lustenau, Austria
- 1997 2nd exhibition of painting lawyers in the region of the Lake of Constance, „Haus des Gastes“, Überlingen, Germany, Sept-Oct 1997
- 1997 - 1999 Exhibition in the office of PATAG Buchs, Switzerland
- 1997 - 1999 Exhibition "Los Zapatos", at "Restaurant du Gourmet" Calpe, Alicante, Spain
- 1998 Exhibition at Gallery Ad Hoc "Matinée", Vaduz, Liechtenstein, January 1998
- 1998 Exhibition Recreation and Health Centre Dr. Felbermayer, Gaschurn, Austria, "Structures in Transformation", February-March 1998
- 1998 - 1999 Exhibition Golf Club Brand, Austria
- 1998 - 1999 Exhibition Inland Revenue, Economic Centre, Götzis, Austria
- 1998 - 1999 Exhibition "Ars iuris" Office Dr. Markus Wanger, Brussels, Belgium, October 1999
- 1998 - 1999 Exhibition "Design und Wohnen", Schaan, Liechtenstein
- 1998 International Graphic Art Exhibition "Editions of Art", Innsbruck, Austria, March 1998
- 1998 - 1999 1st exhibition at Restaurant "LA PLAZA, Calpe, Alicante, Spain
- 1999 - 2000 2nd exhibition at Restaurant "LA PLAZA", Calpe, Alicante, Spain
- 1999 Exhibition "Design und Wohnen", Götzis, Austria
- 1999 Exhibition on the occasion of the issuance of an art patent for the "3-Dimensional-Structuralism"-technique for Dr. Markus Wanger 28th June in Schaan, Liechtenstein
- 1999 - 2000 Exhibition at dentists' Dr. Steinhauser, Feldkirch, Austria
- 1999 - 2000 Exhibition "Familienart" at "Domus-Gallery" in Schaan, Liechtenstein, together with Elmar Wanger, Kornelia Wanger, Angelika Steiger-Wanger and Thomas Wanger
- 1999 - 2000 "Zeitgeist-Messe", 6th Special Art Fair at Palast Hohenems, Austria
- 2000 "Millennium Kunstpreis", Bad Schmiedeberg Kurmittelhaus, Germany, June-July 2000
- 2000 - 2001 Exhibition "Art in Office", VIAG EuroPlattform AG, Balzers, Liechtenstein
- 2000 28th International Salon of Revin, Revin, France, November 2000
- 2000 Opening exhibition Gallery Artestade, Wanger Haus, Vaduz, FL, 20.11.2000

- 2000 Exhibition "World-Architectures", Gallery Artestade, Vaduz, FL, December-April 2001
- 2000 Light installation since 20th November 2000, Wanger Haus, Vaduz, FL
- 2001 International ARTEXPO New York, Jacob Javits Convention Center, New York, U.S.A.
- 2001 European Free Trade Association (EFTA), Bruxelles, Belgium
- 2001 Exhibition "3-D-Strukturalism and D-Codism", Gallery Artestade, Vaduz, FL, June – October 2001
- 2001 Exhibition "Brasilia" together with Lise Forell and Eduardo Amarante, Gallery Artestade, Vaduz, FL, October – December 2001

Awards:

- ◆ 2000 Internet – Art prize: 2nd rank in category two-dimensional originals, Millennium Art prize, 7th Open Art prize of Research Institute of the Fine Arts in Nuremberg 2000, www.fibk.de
- ◆ 2000 Prize of the Jury on occasion of the 28th International Salon of Revin, France
- ◆ 2001 Internet - Art prize: 1st rank in category two-dimensional originals, 8th Open Art prize of Research Institute of the Fine Arts in Bad Schmiedeberg, www.fibk.de

Publications:

- 1995 Gabrielli Siegfried, Markus Wanger: Shape, Colour, Joy, in: "Kulturjournal" (cultural journal). Information on Liechtenstein, Vorarlberg, East Switzerland and the region of the Lake of Constance, 14th century No. 4 - May/June 1995, Schaan FL 1995, p.3 with two depictions. (showing one art work by Markus Wanger on the cover page.)
- 1998 - Markus Wanger "Structures in Change", in: "Bodensee Hefte" 3/1998, p.7 (two art works)
- Extract of "Meister Bildender Künste" (Masters in the Fine Arts) volume 4, ed. "Forschungsinstitut Bildender Künste, Nürnberg"; (Research Institute of the Fine Arts, Nuremberg - ISBN for the complete works, volume 4: 3-923326-48-3)
- 1999 Kunst-Aktuell – volume 4/99, "Das Aktuelle Kunstmagazin des deutschsprachigen Kulturraum Europas" (Current Art Magazine of the German-speaking cultural area in Europe), ed. "Forschungsinstitut Bildender Künste, Nürnberg"; (shows one of the artist's works on the front page and another three at pages 22-23).

Monograph:

Wanger Markus, Ed. Megatrade AG, Ars Iuris, Hohenems 1997 ISBN 3-9520331-3-8

Almanac of Art:

1999 Dokumenta Artis (Contemporary Fine Art in the German speaking part of Europe), series, ed.: Forschungsinstitut Bildender Künste, Nürnberg, (Research Institute of the Fine Arts, Nuremberg)

2000 Dokumenta Artis, Millennium Issue Contemporary Fine Art in the German speaking part of Europe, series, ed. Forschungsinstitut Bildender Künste, Nürnberg, (Research Institute of the Fine Arts, Nuremberg)

Book Series

"Meister Bildender Künste" (Masters in the Fine Arts) ed Forschungsinstitut Bildender Künste, Nürnberg; (Research Institute of the Fine Arts, Nuremberg), volume 4, 2000

Art Encyclopaedia:

"Allgemeines Lexikon der Kuntschaffenden in der bildenden und gestaltenden Kunst des ausgehenden 20. Jhs." (General Encyclopaedia of Artists in the Fine and Structural Arts at the End of the 20th Century), ed. Forschungsinstitut Bildender Künste, Nürnberg; (Research Institute of the Fine Arts, Nuremberg) volume 5. Expected date of publication: 2000 (Entry No. 82201).

Art Calendar:

- 1999 "Meisterwerke zeitgenössischer Kunst" ed. Forschungsinstitut Bildender Künste (May feature)
- 2000 Meisterwerke, Künstler unserer Zeit Art Calendar 2000 (Cover Page), same ed.

Art Cards:

- "Jazz 2", item No. 3'158, acrylic on paper, 50 x 69.8, 1997
- "Notre Dame", item No. 3'615, mixed painting technique on canvas, 100 x 40, 1997
- "Silberkomposition", item No. 3'045, acrylic on canvas, 46 x 31, 1994
- "Kathedrale im Winter", item No. 3'127, mixed painting technique on cardboard, 18 x 12.5, 1995
- "Blumenfeuer", item No. 3'214, mixed painting technique on cardboard, 80 x 100, 1997
- "Yellow Universe", item No. 3268, acrylic on paper, 61 x 45.5, 1994
- "Golden Tree", item No. 3'165, acrylic on paper, 19 x 24, 1995
- "London National Gallery", item No. 3'711, 3-Dimensional-Structuralism, oil on canvas, 100 x 160, 1998
- "Houses of Parliament", item No. 3'809, 3-Dimensional-Structuralism, oil on canvas, 80 x 100, 1999
- "Roma", Teatro di Marcello, Apollo Tempel, item No. 3.990, 3-D-Dimensional-Structuralism, oil on canvas, 80 x 80 cm, 1999
- "Los Angeles", item No. 3.799, 3-Dimensional Structuralism, oil on canvas, 60 x 80 cm, 1999 and "Los Angeles", D-Codism, 2001

Authorised offset lithographs:

"FACES", tirage 150 prints, 1999
Schloss Vaduz, 120 prints, 2000, item No. 3.1055
New York, 120 prints, 2000, item No. 3.932
Skyline, 120 prints, 2000, item No. 3.935
Secessionsgebäude Wien, 120 prints, 2000, item No. 3.956
St. Paul's, 2000, 120 prints, item No. 3.971

Protection of mark and Patent:

1999 - Trade Mark registration "3-D-Structuralism" in Liechtenstein, Switzerland, England and Northern Ireland
2001 - Trade Mark registration "D-Codismus" in Liechtenstein
1999 - Markus Wanger's 3-D-Structuralism patented, Patent-No.: 689509, Switzerland
2001 - Unites States Patent No. : 6,228,427, "Production process for 3-D structural images"