

ENTRY FORM

3RD LESSEDRA INTERNATIONAL PAINTING & MIXED MEDIA COMPETITION

LESSEDRA Gallery & Contemporary Art Projects

25, Milin Kamak Street, Lozenetz

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PARTICIPATING ARTIST

Name: Dagmar Frick-Isplitzer

Date of Birth	02 / Oct. / 1964
Place of Birth	Chur/Switzerland
Nationality	Liechtenstein
Permanent Postal Address	Gässle 28, LI-9496 Balzers
Tel.	00423 - 384 40 18
E- mail	frick@kubus.li

Please send via email or on a CD your recent **photograph, Curriculum Vitae – Biography** (English) and **images of the works** with comprehensive names of the files in low resolution.

Herewith I confirm my participation in the 3rd Lessedra International Painting & Mixed Media Competition and I accept the conditions.

I am sending the following works:

My works follow the process of compression in three steps:

- 1 Sage, freshly picked
Size: 11.6 x 8.8 cm
Technique: overpainted photograph
Created: 2012
Price: USD 90
- 2 Sage, medium-dry
Size: 11.6 x 8.8 cm
Technique: overpainted photograph
Created: 2012
Price: USD 90
- 3 Sage, dry
Size: 11.6 x 8.8 cm
Technique: overpainted photograph
Created: 2012
Price: USD 90

Signature of the Artist:



Date: 10nd October 2012



Title

Process of compression

- 1 Sage, freshly picked
- 2 Sage, medium-dry
- 3 Sage, dry

Technique

Overpainted photographs

Size

11.6 x 8.8 cm each

Creation

October 2012





Biography

Dagmar Frick-Isplitzer studied painting at the Academy of Bellas Artes in Madrid, economics, marketing and arts management. Her artistic work supports to perceive artistic processes. She promotes artistic projects, workshops and lectures for companies to show what managers could learn from artists to be more inovative in their job.

Artography

(Excerpt of the last three years)

- 2012 10 YEARS OF KUNSTRAUM.
Participation of a poster competition for the anniversary of Kunstraum Engländerbau on 20th November 2012.
Vaduz / Liechtenstein
- 2012 SPIRIT OF TIME.
In the age of Internet, Facebook & Co.
Group show in the gallery WerkART for contemporary art, St. Gallen / Switzerland
- 2012 UNLOCKED.
First international opening of lockers.
Group show at the railway station of Buchs/SG / Switzerland.
- 2012 ARTIST IN RESIDENCE.
Investigation with artists and managers: Which attitudes and skills could managers take over from artists? Berlin / Germany
- 2011 DE L'IMPORTANCE DES PAYSAGES DANS LA VIE DES HOMMES.
Group show with artists from Monaco and Liechtenstein (BBKL* artists only) in the Salon 2011, Monaco
- 2011 COMPRESSED.
About the topicality of knowledge.
Single show in the showroom kubus, Balzers / Liechtenstein
- 2011 DRAWING.
Peter Hauenschild and Georg Ritter.
Participation at the summer academy in Traunkirchen / Austria
- 2011 AZWO11.
Exhibition with artists from Werdenberg / Switzerland and Liechtenstein in the Lokremise, Buchs/SG / Switzerland

- 2011 FREE ENTRY.
Carte blanche - Artistic Intervention of BBKL*
in the Kunstmuseum Liechtenstein, Vaduz /
Liechtenstein
- 2010 SILVER PLUM.
About shade an fuzziness, proximity and dis-
tance. Single show in the showroom kubus,
Balzers / Liechtenstein
- 1988-1989 Artistic works in Vienna / Austria
- 1986-1988 Art studies at the national college of Art
in Madrid / Spain. Main subject: Painting
- 1986-1988 Nude drawings at the school „Circulo de
Bellas Artes“, Madrid / Spain

* BBKL is the only professional association of Liechten-
stein artists

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