# **ENTRY FORM**

# 3RD LESSEDRA INTERNATIONAL PAINTING & MIXED MEDIA COMPETITION

# LESSEDRA Gallery & Contemporary Art Projects

25, Milin Kamak Street, Lozenetz 1164 Sofia, BULGARIA

Tel. (++359 2) 866 38 57

Email: georgi.kolev@lessedra.com,georgi lessedra@yahoo.com

## PARTICIPATING ARTIST

Name: Dagmar Frick-Islitzer

Date of Birth

02 / Oct. / 1964

Place of Birth

Chur/Switzerland

**Nationality** 

Liechtenstein

Permanent Postal Address Gässle 28, LI-9496 Balzers

Tel.

00423 - 3844018

E- mail

frick@kubus.li

Please send via email or on a CD your recent photograph, Curriculum Vitae -Biography (English) and images of the works with comprehensive names of the files in low resolution.

Herewith I confirm my participation in the 3<sup>rd</sup> Lessedra International Painting & Mixed Media Competition and I accept the conditions.

# I am sending the following works:

My works follow the process of compression in three steps:

### 1 Sage, freshly picked

Size: 11.6 x 8.8 cm

Technique: overpainted photograph

Created: 2012 Price: USD 90

### 2 Sage, medium-dry

Size: 11.6 x 8.8 cm

Technique: overpainted photograph

Created: 2012 Price: USD 90

### 3 Sage, dry

Size: 11.6 x 8.8 cm

Technique: overpainted photograph

Created: 2012 Price: USD 90

Signature of the Artist: Date: 10<sup>nd</sup> October 2012



# Title

Process of compression

- Sage, freshly picked
  Sage, medium-dry
- 3 Sage, dry

# Technique

Overpainted photographs

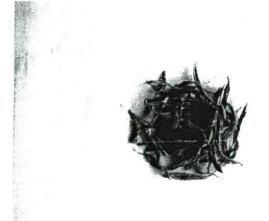
# Size

11.6 x 8.8 cm each

# Creation

October 2012







## **Biography**

Dagmar Frick-Islitzer studied painting at the Academy of Bellas Artes in Madrid, economics, marketing and arts management. Her artistic work supports to perceive artistic processes. She promotes artistic projects, workshops and lectures for companies to show what managers could learn from artists to be more inovative in their job.

# Artography (Excerpt of the last three years)

# 10 YEARS OF KUNSTRAUM.

Participation of a poster competition for the anniversary of Kunstraum Engländerbau on 20th November 2012. Vaduz / Liechtenstein

### SPIRIT OF TIME. 2012

In the age of Internet, Facebook & Co. Group show in the gallery WerkART for contemporary art, St. Gallen / Switzerland

### 2012 UNLOCKED.

First international opening of lockers. Group show at the railway station of Buchs/SG / Switzerland.

### 2012 ARTIST IN RESIDENCE.

Investigation with artists and managers: Which attitudes and skills could managers take over from artists? Berlin / Germany

### 2011 DE L'IMPORTANCE DES PAYSAGES DANS

LA VIE DES HOMMES.

Group show with artists from Monaco and Liechtenstein (BBKL\* artists only) in the Salon 2011, Monaco

#### 2011 COMPRESSED.

About the topicality of knowledge. Single show in the showroom kubus, Balzers / Liechtenstein

### DRAWING. 2011

Peter Hauenschild and Georg Ritter. Participation at the summer academy in Traunkirchen / Austria

#### 2011 AZWO11.

Exhibition with artists from Werdenberg / Switzerland and Liechtenstein in the Lokremise, Buchs/SG / Switzerland

### 2011 FREE ENTRY.

Carte blanche - Artistic Intervention of BBKL\* in the Kunstmuseum Liechtenstein, Vaduz / Liechtenstein

# 2010 SILVER PLUM.

About shade an fuzziness, proximity and distance. Single show in the showroom kubus, Balzers / Liechtenstein

1988-1989	Artistic works in	Vienna / Austria

1986-1988 Art studies at the national college of Art

in Madrid / Spain. Main subject: Painting

1986-1988 Nude drawings at the school "Circulo de

Bellas Artes", Madrid / Spain

<sup>\*</sup> BBKL is the only professional association of Liechtenstein artists