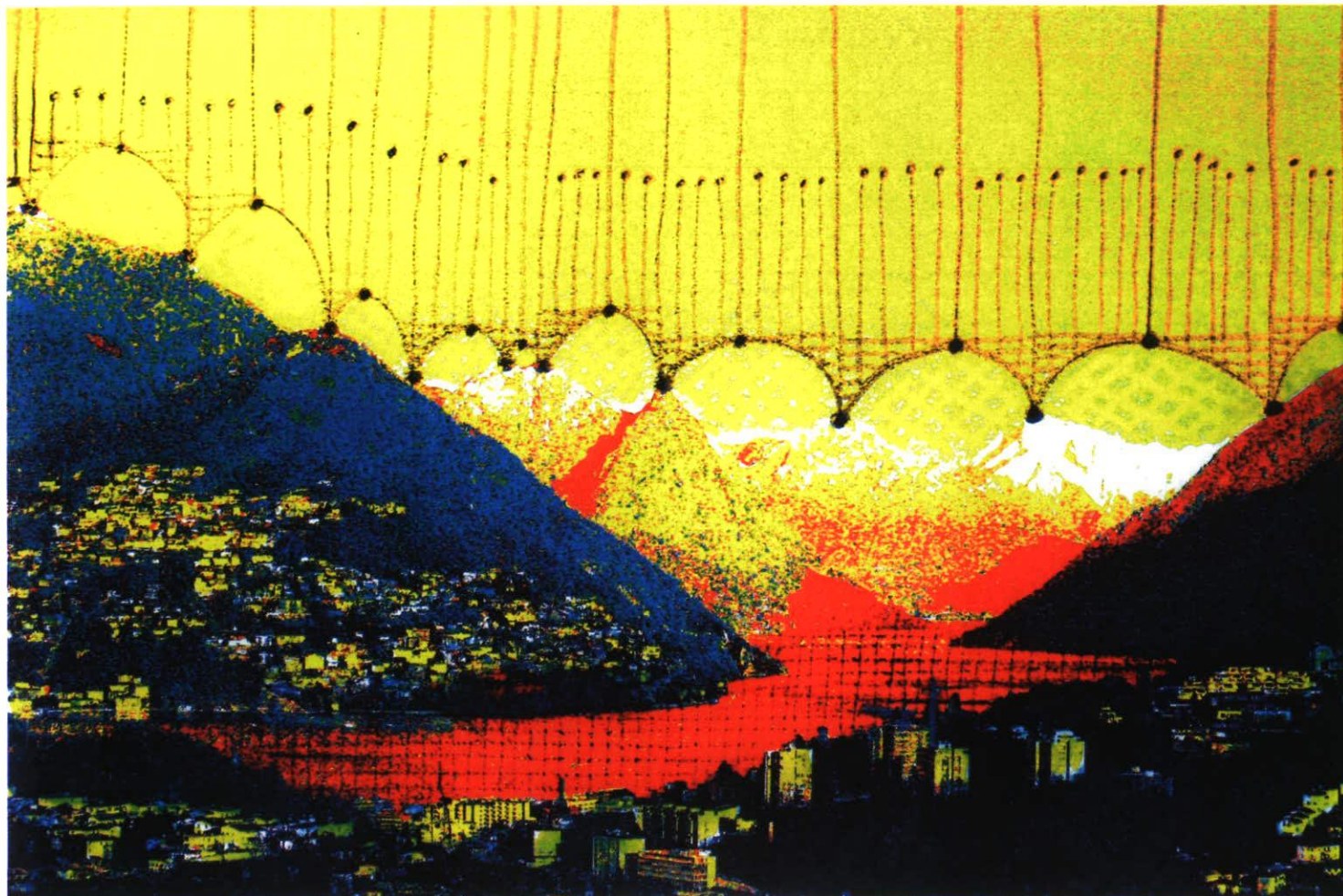


FLORENCE BIENNALE

INTERNAZIONALE
D'ARTE
CONTEMPORANEA

VIII EDIZIONE

ADAM GLINSKI
LIECHTENSTEIN



**THROUGH THE RED SEA – TO THE LAND,
WHERE MILK AND HONEY FLOW**

2010
digital photo and painting on linen
70 x 100 cm

Born 1943 in Poland, now Austrian citizen, since 1980 living in Liechtenstein. Studies in theology-philosophy (PL, A). Teacher in PL, A, FL. Now in retirement. Since youth he is painting, writing, photographing, sculpting and looking for the deeper sense between concreteness and abstraction. In his painting he uses acrylic, oil, tusche...He also redesigns digitally and painterly photos made by himself or by his wife Christine Glinski. Adam Glinski believes that all cosmical elements aspire after communication. To reach the land of milk and honey in another individual or in oneself you have to cross the Red (Blue, Black...) Sea. See the here published artwork. Exhibitions: FL (Triesen), D (Mannheim, Baden-Baden, Osnabrück), A (Graz, Salzburg), F (Strasbourg, Colmar), I (Firenze, Assisi), NL (Rotterdam). Some awards: Europäischer Kulturkreis Baden-Baden 2008-2009; Florence Biennale 2009 (5° Premio Pittura Lorenzo Il Magnifico). Next exhibitions: I (Bolzano), D (Mannheim).