

RASSEGNA INTERNAZIONALE D'ARTE CONTEMPORANEA

EFFETTO BIENNALE

Dialogo tra le Civiltà

Città di Assisi • Edizione 2010



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BIENNALE BIENNALE
INTERNAZIONALE
DELL'ARTE
CONTEMPORANEA

Con il Patrocinio del



COMUNE DI ASSISI

PAX ET BONUM

Adam Glinski
LIECHTENSTEIN



Smelting fumace off
2010, digital photo and painting on linen, cm. 100x70x2

Born 1943 in Poland, now Austrian citizen, since 1980 living in Liechtenstein. Studies in theology-philosophy (PL, A). Teacher in PL, A, FL. Now in retirement. Since youth he is painting, writing, photographing, sculpting and looking for the deeper sense between concreteness and abstraction. In his painting he uses acrylic, oil, tusche... Sometimes he digitally and painterly redesigns photos made by himself or by his wife Christine Glinski. Adam Glinski believes in the endeavour of all cosmical elements to overcome the contrariness. Man-woman, nature-culture, creators-creation, reality-fantasy, photography-painting, picture-word... all aspire after dialog, supplement, consolidation – this intention is expressed in his photo-painting: "Smelting fumace ON" (here published). Exhibitions: FL (Triesen), D (Mannheim, Baden-Baden, Osnabrück), A (Graz, Salzburg), F (Strasbourg, Colmar), I (Firenze, Assisi). Some awards: 2008-2009 Europäischer Kulturkreis Baden-Baden; Florence Biennale 2009 (5° Premio Pittura Lorenzo Il Magnifico). Next exhibitions: NL (Rotterdam), D (Baden-Baden, Mannheim).