

Arno Oehri

BIOGRAPHY

Arno Oehri was born in Ruggell, Principality of Liechtenstein, in 1962 where he spent his childhood and adolescence. In 1984 he finished his apprenticeship as a Graphic Designer and since 1986 he has been working independently as an Artist and a freelance Graphic Designer.

His artistic work began in 1976. His first Group-shows in 1982 and a One-man-show in 1984 took place in Liechtenstein. Since then his works were on display in different Group- and One-man-shows in Austria, Switzerland, Germany, France, Luxembourg and Liechtenstein.

His most recent shows are a One-man-show in April and a Group-show in New York as well as a presence with his New York Gallery FOSTER GOLDSTROM at the Art-Fair in Frankfurt, all in 1992.

He is furthermore working as a Performance Artist, focusing on audio-visual concepts, last seen and heard at the FOSTER GOLDSTROM Gallery in New York. He also does Room-Installations, i.e. special concepts for existing local situations.

Arno Oehri came to New York in 1991 on a grant of the Cultural Advisory Board of the Princely Government and is leaving by the end of the month. He is returning to Liechtenstein, where an extensive show and performances are planned.

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