

Worklist Arno Oehri, Alexandre Hogue Gallery, Tulsa, Oklahoma, USA

Drifting elements

Arno Oehri, recent works on paper

1. Berührungsangst (<i>Fear of contact</i>)	1995	16,6 x 11,7 inches	US 360.-
2. Place no place	1995	dito	dito
3. Noli me tangere (<i>Don't touch me</i>)	1995	dito	dito
4. Randzone (<i>Border zone</i>)	1995	dito	dito
5. Random things	1995	dito	dito
6. Die Wunde, das Meer, der weite Horizont (<i>The wound, the sea, the wide horizon</i>)	1995	14,7 x 11,1 inches	US 360.-
7. Navigating wounds	1995	dito	dito
8. Wunde und Körper und Meer (<i>Wound and body and sea</i>)	1995	dito	dito
9. Wunde, Gefäss, Meer (<i>Wound, Vessel, Sea</i>)	1995	dito	dito
10. Navigating wounds	1995	dito	dito
11. Lust	1996	16,6 x 11,7 inches	US 360.-
12. Identity	1996	dito	dito
13. Pain	1996	dito	dito
14. Wound	1996	dito	dito
15. Silence	1996	dito	dito
16. Torso	1997	11,7 x 8,3 inches	US 280.-
17. Torso	1997	dito	dito
18. Vas (<i>Vessel</i>)	1997	dito	dito
19. Vas (<i>Vessel</i>)	1997	dito	dito
20. Torso	1997	dito	dito
21. Voluntas relativa - Voluntas absoluta (<i>Relative will - Absolute will</i>)	1997	19 x 42,8 " Triptych	US 620.-
22. Trisagion	1997	28,5 x 19 " Diptych	US 480.-
23. Rotationskörper (<i>Rotary body</i>)	1997	16,6 x 11,7 inches	US 360.-
24. Trägerelemente (<i>Carrier elements</i>)	1997	dito	dito
25. Lethe, Fluss des Vergessens (<i>Lethe, river of forgetfulness</i>)	1997	dito	dito
26. Solid / Volatile	1997	dito	dito
27. Lethe	1997	dito	dito
28. Drifting element	1997	dito	dito
29. Pilgrims	1997	dito	dito
30. Res extensa (<i>The extended thing</i>)	1997	dito	dito

Technic (all works): Acrylics and pen on paper (No. 10 - 15 also with ink)