

**The University of Tulsa
Henry Kendall College
School of Art
Alexandre Hogue Gallery
600 South College
Tulsa, Oklahoma 74104**

LOAN AGREEMENT

Please complete, sign and return.

Exhibition Title: DRIFTING ELEMENTS - ARNO OEHRIG, RECENT WORKS ON PAPER

Exhibition Dates: OCT. 30, 1997 - DEC 12, 1997

Lender Information:

Lender: ARNO OEHRIG
 Address: SHELLENBERGSTR. 43
9491 RUGGELL
LIECHTENSTEIN / EUROPE
 Phone: 0119175 373 6712

Artist Information:

Name: ARNO OEHRIG
 Country of origin: LIECHTENSTEIN Date of birth: MAY 7, 1962 Death: NOT YET
 Title of work: _____

Medium/Materials: ACRYLICS AND PEN ON PAPER
 Artists Signature and Location: ON THE BACKSIDE OF EACH WORK
 And/Or Maker's Marks: -
 Date which appears on work: _____ or circa date: _____
 Size of work, including base (in inches): Height _____ Width _____ Depth _____
 Credit: (Lender or Artists name as it should appear in catalogue and/or exhibition label).

ARNO OEHRIG

Insurance Value: (US Currency) \$ _____ Sale Price: \$ _____

If necessary for the exhibition, may we reframe or remat your work? OK

May we substitute plexiglas for glass? _____

Works will be returned in the original frames and mats unless other arrangements are made, in writing, with the

AHG.

Catalogue and Publicity:

Are Photographs Available?	Yes	No	May AHG reproduce this work in its publications and for publicity purposes in connection with this exhibition?
Black and White	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Color	<input type="checkbox"/>	<input type="checkbox"/>	May this work be photographed for educational purposes approved by AHG? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Plates	<input type="checkbox"/>	<input type="checkbox"/>	May amateur photographers take pictures of this work if they agree not to use the pictures for commercial purposes? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Color Separations	<input type="checkbox"/>	<input type="checkbox"/>	
Transparencies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

(cont. on back)
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Please indicate on a separate sheet: Previous collections, Exhibitions, or Bibliography (for this work, if any)

INSURANCE:

- to be carried by AHG (wall-to-wall)
- to be carried by lender. If so, what is the estimated cost of premium \$ _____
- to be carried by AHG at value set by staff, such value to be the limit of AHG's liability and not to be used for any purposes except insurance for this exhibition.

DELIVERY:

- AHG to arrange delivery
- AHG to arrange return
- Lender to arrange delivery
- Lender to arrange return
- To be shipped via _____ to arrive by _____

Please note any special instructions concerning this work:

CONDITIONS GOVERNING LOANS

The Alexandre Hogue Gallery, The University of Tulsa, will exercise the same care in respect to loans as it does in safeguarding its own property of the same or similar nature

Loans shall remain in possession of AHG and/or other galleries and/or museums participating in this exhibition for the time specified on the face of this agreement unless other arrangements between the Lender and AHG have been agreed to in writing. Loans may be withdrawn from the exhibition at any time by AHG.

Unless otherwise noted in writing, loans will be returned only to the Lender at the address stated on the face of this agreement. If AHG is unable to return loan within one month following the close of the exhibition, due to change of address of the lender, and no special arrangements have been made for the return of the loan, then the loan will be placed in storage at the Lender's risk and expense. In case of death of, or legal action against, the Lender, the Lender's legal representative is requested to notify the AHG, giving full name and address for return in writing.

The University of Tulsa will insure this loan, wall-to-wall under its fine arts policies for the amount indicated on the face of this loan agreement, against all risk of physical loss or damage from any external cause while in transit and on location during the period of this loan, provided, however, that works which have been industrially fabricated and can be replaced to the artist's specifications, AHG's liability shall be limited to the cost of such replacement. Our fine arts policies contain the usual exclusions for loss or damage due to war, invasions, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risk of contraband or illegal transportation, and/or trade, nuclear damage, wear and tear, gradual deterioration, insects, vermin, inherent vice, or damage sustained due to and resulting from any repairing, restoration or retouching process. A certificate of insurance will be sent upon request.

If the lender elects to maintain his own insurance, AHG must receive from his insurance company a certificate of insurance including The University of Tulsa as "additional insured" or "waiving rights of subrogation" against AHG and/or other galleries and/or museums participating in this exhibition. Otherwise, this Loan Agreement shall constitute a release of AHG from any liability in connection with the property on loan, and AHG can accept no responsibility for any error or deficiency in information furnished to the lender's insurers or for lapse in coverage.

I have read the conditions above and accept them:

SIGNED: _____ DATE: _____