## Global Art 2000 / The Spirit of Art

## Statement

Arno Oehri, Liechtenstein

My ambition in the field of the arts is to add a personal, contemporary aspect of creative expression. I am glad if I'm able to inspire. In my understanding art is a playful way of doing researches on human behavior, perception and expression. Personally I prefer to work at the borderlines of the different fields. I paint but also include words, thus trying to create a certain tension between visual and verbal communication. I do multimedia pieces including installations, videos, tapes, - including also the talents of other artists like dancers, composers, actors etc. Art is a way of life and therefore related closely to our way of dealing with our existence and the creation as a whole. I like to travel and to learn and so I also travel through the world of art. Every piece of art is only a momentary perception and expression of personal truth, like the encounter of somebody or something "valuable" on a trip, thus leading enriched and more open to the next "encounter". On the other hand art is simply an offer and only as valuable and important as sombody is willing to perceive it.

My inspiration (if I can name one) is the renaissance *homo universalis*. I prefer to express my concepts in different medias, thus offering access to my way of thinking and creating art on different levels. I hope to inspire my audiance activating several of their senses.

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