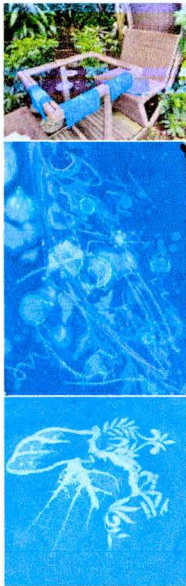
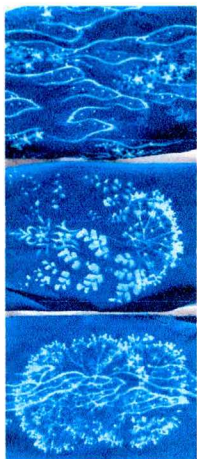


Proposal for an Artistic Intervention:

Catching the Sun – From Ambiguity to Visibility



some of Angie's works



some of Dagmar's works

Inhale, exhale
Forward, back
Living, dying:
Arrows, let flown each to each
Meet midway and slice
The void in aimless flight

Thus, I return to the source.

Gesshu Soko (1696)

We live in a complex, dynamic world in constant flow, best described with the acronym VUCA, which stands for V=Volatility, U=Uncertainty, C=Complexity, and A=Ambiguity. What can we do to resist simplification and deal actively with the challenges of our times? Or even enjoy them? We will invite participants to talk about life, meaning, and all that represents it.

Being introduced to the topic by Dagmar's lecture performance, the thinking process can start, and the unexpected outcome will stand as a counterpoint to the unpredictability of human life. While searching for situations in our lives, in which the spoken and unspoken collide, we find out more about the high energy of these thresholds. Phases where they meet, comprise a vulnerability and unpredictability which will nourish our creative juices.

Transforming these findings into Cyanotypes will create a representative body of work for each participant to take home.