

The background of the image is filled with dense, handwritten musical notation in red ink. The notation includes various musical symbols such as notes, rests, stems, beams, and accidentals (sharps and flats). There are also some numbers and other markings scattered throughout, suggesting a complex musical score. The overall appearance is that of a page of handwritten musical manuscript.

Roberto Altmann

SPIEGELUNGEN

«Hommàge à Lewis Carrol»

Eine musikalische Serigraphie von Roberto Altmann
gespiegelt von Maciej Zborowski

Einladung zur Uraufführung
im Rathaussaal Vaduz am 10. Sept. 1990, 20.15 Uhr
mit dem VADUZER KAMMERENSEMBLE



Ausstellung bis 17. September 1990
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