

• Ζητω η 25 Μαρτίου 1821 •

# THE HELLENIC VOICE

*The largest and most widely accepted English weekly dedicated to Hellenic Americans.*

**Fr. Demetrios Costarakis ordained into the Holy Priesthood  
at Weston's St. Demetrios Church.**



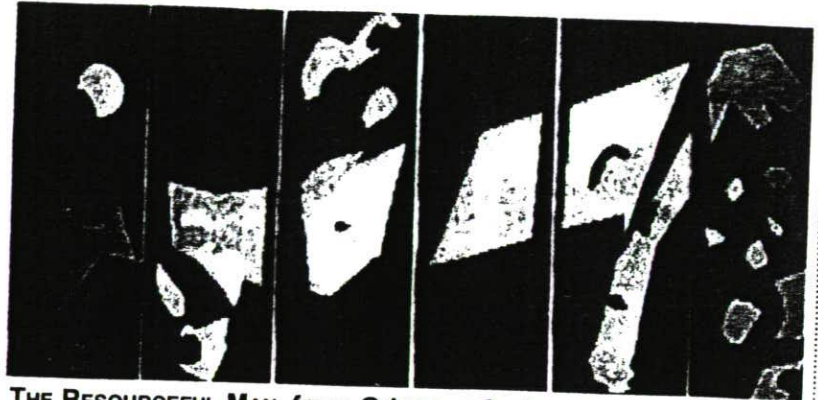
**Cruising the Greek Isles - Diary of a week of  
learning about Greek life.**

See story page 15.

See story page 11.

WEDNESDAY, MARCH 30, 2005

Onassis Cultural Center  
presents <sup>062309</sup> first U.S. exhibition  
of works by Artemis



**THE RESOURCEFUL MAN, from Odyssey Series, wool, cotton, silk  
and viscose, 2.35 x 4.80m, 1998**

NEW YORK, NY — The Onassis Cultural Center presents "Odyssey" by Artemis, the first U.S. exhibition of works by the contemporary artist and weaver Artemis. Consisting of a series of 12 abstract tapestries, these works are based on the characters and plot of Homer's *The Odyssey*, as well as a contemporary interpretation of the epic, *The Odyssey: A Modern Sequel* by Nikos Kazantzakis. The tapestries will be exhibited through May 21.

Artemis' vibrantly colored, abstract tapestries chronicle the life of Odysseus, the protagonist of Homer's epic and elements of his famous journey: in the tapestries *The Resourceful Man* and *The Archer*, the hero displays his ingenuity and military skills in the Trojan War; he resists dangers and temptations in *Between Charybdis and Scylla*, *The Cyclops*, *Circe* and *The Sirens*; and in *Hades*, Artemis interprets Odysseus' visit to the realm of the dead. Accompanying each tapestry are selections of text from *The Odyssey* and Kazantzakis' interpretation, drawing direct connections between the elements of the story — and the dialogue of the characters — and the artworks they inspired.

The 12 tapestries in the Odyssey Series took Artemis 10 years to complete, working exclusively during daylight hours at her home in the island of Tinos, in Greece's chain of Cycladic Islands — a region renowned for its contribution to the development of Hellenic culture in antiquity. Artemis weaves her tapestries on vertical looms, using a variety of materials including wool, cotton, silk and viscose. The artist's preoccupa-

tion with sunlight as part of the artistic process, as well as her use of the luminous fabric viscose in the tapestries, creates works that are infused with light, giving each piece a distinctly spiritual quality.

Born in France, Artemis was a composer and singer in Paris before becoming a visual artist, when she formally established her own studio in Vaduz, Liechtenstein in 1984 and then moved to Tinos, Greece in 1987. Her first completed woven work, *Song of Song*, consisted of five tapestries and collages and she has subsequently produced more than six different sets of tapestry-based works, each of which use their abstracted forms to tell a story. Since 1984, Artemis' work has been exhibited across Europe, with solo exhibitions in Switzerland, Austria and Belgium, as well as Liechtenstein and she has been included in group exhibitions in countries such as France, Germany and Poland. The installation at the Onassis Cultural Center will be her first exhibition in the United States.



**CIRCE, from Odyssey Series,  
wool, cotton, silk and vis-  
cose, 2.40 x 2.40m, 1999**