

RESNICOW
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art & antiques

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Opening Night

By David Masello

Colorful art abounds on canvas and in tapestry.

All Greek

Had Homer's Odysseus (a.k.a. Ulysses) seen Artemis' series of tapestries based on his epic voyage, the Greek hero would have been proud to know that someone had so accurately rendered his trying experiences. Over a period of 10 years—an epic amount of time in the life of an artist—Artemis wove 12 tapestries out of wool, cotton and silk that recount pivotal moments in Odysseus' voyages, including his encounter with the Cyclops, the call of the sirens and a terrifying visit to Hades. The artist's first U.S. exhibition opened March 21 at the

Alexander S. Onassis Cultural Center, a public forum of the Onassis Foundation that was founded by Greek shipping magnate Aristotle Onassis in 1975 and named for his late son.

Artemis was born in Paris, later relocated to Liechtenstein and now lives and works full-time on the island of Tinos in the Greek Cyclades. As Artemis herself has explained it, "When one lives in solitude on an island dominated by strong elements such as the unique light in the Cyclades, the risen tireless wind, the suddenly raging sea and the bare arid earth, one sometimes has the feeling of approaching the divine."



Artemis' series of 12 tapestries, "Odyssey," displayed at the Alexander S. Onassis Cultural Center.