

Press Release:

Indonesian Fine Arts Exhibition in Germany

For centuries Indonesia had merely stood for accepting fine arts from Europe. Now it is time to open the gate for the presence of the Indonesian fine arts in the continent through an exhibition in Germany.

The Indonesian Art Foundation (YSRI) co-operate with the Foreign Affairs Ministry of the Federal Republic of Germany proudly present Two Dimensional Fine Arts Exhibition in Berlin. The exhibition, takes place at The Entrance Hall of The Ministry of Foreign Affairs of The Federal Republic of Germany on the 8th to 25th of January, 2004, has the theme "Reading ... Multi-subculture".

According to the Curator, Mamannoor, Multi-subculture is an effort to read the global multi-cultural discourses that has becoming a basis for recent visual language in Europe. Here, the power of sub-cultures in Indonesia needs to be put forth as an alternative form in the process of enriching multi-cultures.

The lecturer of The Bandung Institute of Technology states that the Indonesian contemporary fine arts had perceived so many inputs from the global reality, and also dwell with the dynamics of the sub-culture wealth. "But, in turns, it also must able to speak at the international forum."

The exhibition takes place in Auswaertiges Amt, Neubau (Ministerial Office of Foreign Affairs), Lichthof, Werderscher Market 1 10117, Berlin. It is followed by an initial discussion embraces the artists, art critics, curators, fine arts institutions, as well as the citizens. It is expected that the discussion will be followed by a more profound international conversation to strengthen the role of subcultures in the arena of multi-culture.

The exhibition exposes 60 works of 24 Indonesian artists, namely, Agung Suryanto, Alfi, Anna Zuchrianna, Antonius Kho, Arin Dwihartanto, Bilaningsih, Bunga Jeruk, Chusin Setiadikara, Edo Pillu, Fauzie As'ad, Hanafi, Hening Purnamawati, I Nyoman Erawan, Irawan Karseno, Mangu Putra, Nasirun, Ojite, Rosid, Sekar Jatiningrum, Soegiarso Widodo, S Teddy D, Syah Fadil, Tisna Sanjaya, and Zirwen Hazry.

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