



Yayasan Seni Rupa Indonesia

The Indonesian Art foundation

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Yayasan Seni Rupa Indonesia

WE STIMULATE ASPIRING ARTISTS TO CHALLENGE THEIR INDIVIDUAL CREATIVE POWERS

The Indonesian Art Foundation

Yayasan Seni Rupa Indonesia (YSRI), the Indonesian Art Foundation, is a private, non-profit organization, established in 1994 to stimulate and support the development of Indonesian contemporary art. YSRI adopts a broad and dynamic approach to fine art based on the concept of both standard values and constant change. It is the only independent Indonesian Art Foundation of its kind.

VISION

Playing a significant role in the development of Indonesian (fine) art with the aim to enrich the nation's culture and its existence.

MISSION

1. To create a culture climate in Indonesian by emphasizing the creativity of artists and the multi aspects of the nation's cultural values.
2. To increase the appreciation and society's knowledge towards the development of fine art.
3. To pave the way for art personalities in increasing and broadening their potentials and horizon.
4. To develop the nation's cultural heritage and to promote the Indonesian fine art in international spheres by increasing the nation's cultural image.

Yayasan Seni Rupa Indonesia (YSRI)

YSRI organizes annual contemporary art competitions, local, national and international exhibitions, awards scholarships and stimulates exchanges and critical reflection through exposure of Indonesian artists to the development of contemporary art abroad. YSRI also cooperates with organizations and individuals having similar goals.

Among YSRI's organized or sponsored activities are :

1. Indonesia Art Awards Contemporary and art exhibition, the winners of which also participate in the Asean Art Awards competition.
YSRI organized all of the national Philip Morris Awards Competition which have been held since 1994. Of the 1,000 participating artists, 35 national award winners were able to participate in International ASEAN-wide competitions. Between 1994-2000 one Indonesian artists reaped the highest award (grand prix) while 8 others received honorable mentions for their works.

2. Scholarships for potential arts students from major colleges and universities in Indonesia.
YSRI places great importance on education and facilitates access to academic training by extending scholarships and is pleased to state that every single scholarship has achieved its purpose. All 45 fine arts students have graduated from Arts Schools.
3. The Jakarta International Fine Art Exhibition (JIFAE). In 1994 YSRI has organized its first exhibition, The Jakarta International Fine Art Exhibition (JIFAE) in cooperation with Bradbury Tresors International, supported by galleries from Switzerland, Amsterdam, Singapore and Japan.
4. The publication of Indonesian Modern Art and Beyond, written by Jim Supangkat, noted Indonesian critic-cum-curator, who is also a member of the YSRI Advisory Council.
In 1997, YSRI published Indonesian Modern Art and Beyond written by Jim Supangkat. The book was launched at the Indonesian Art Exhibition held at the World Economic Forum building – Davos, Switzerland, where the forum held its meeting in 1997.
5. The Indonesian Contemporary art exhibitions at the Moscow Museum of Modern Art – October 2000, Casa de Cantabria, Madrid – September 2001 and the other upcoming international art exhibitions.

The Indonesian Art Foundation

6. A member of the World Craft Council (WCC) and Asia Pacific Handicraft Promotion and Development Association (AHPADA) since 2001, as a non-profit seeling ang non-gouverment organization , related to the UNESCO. This membership is a step into the development of art craft.

Five Important divisions support YSRI operations. They are

1. Programs
2. Documentation & Publication
3. Research and Development
4. Funding
5. Foundation's Secretariat.