

**An:** jessdezilva@gmail.com  
**Betreff:** AW: Invitation to "Diverse Portraits: A collective"



Good morning

It has been a busy year already and it seems to continue in this manner. I'll be showing a very special painting at "Diverse Portraits: A collective" at the Burgh House from 21st March. It's from a new series and is quite different from previous works (I think). That's all I'll give away for now :)

Unfortunately, I'll be away for the opening, as work abroad is calling, but please do go along, enjoy the show, a good chat, and the beautiful Burgh House.

RSVP for the opening to [privateview@ecclestoneartagency.com](mailto:privateview@ecclestoneartagency.com)

Wishing you a lovely weekend.  
Jess

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**DIVERSE PORTRAITS: A COLLECTIVE**

Organised and curated by [Ecclestone Art Agency](http://ecclestoneartagency.com)

Opening: Wednesday, 21st March 6.30- 8.30pm  
Exhibition runs 21st-25th March 2018.

Peggy Jay Gallery, Burgh House, New End Square,  
London NW3 1LT (tube: Hampstead)  
Open from 12-5pm. Closed on Saturday.

Featuring Jennifer Nieuwland, Kate Passingham, Sue Spaul, Anna Steinhouse and Jess de Zilva.

Portraying the human face has been the vocation of artists from the beginning of art itself. Portraiture offers an intimate glimpse into the life of its subject, immortalising a moment in time. Court painters in the Early Modern period depicted the rich and powerful of their day, whilst Dutch Renaissance painters, such as Vermeer, turned their gaze towards the everyday, capturing the quiet humanity of ordinary lives. In the late nineteenth and early twentieth century, artists such as Modigliani moved away from realist depictions, finding inspiration in African art. Later the portrait itself became the subject of abstraction: Picasso's portraits epitomising this style.

In this age of digital media, one might be surprised that contemporary artists are in as much demand as their predecessors to capture the likeness of their sitter, resulting in fresh and innovative ways to explore the genre.

This exhibition features a series of diverse works, produced across a range of mediums, with each artist bringing their own approach to their subject.

<https://www.artrabbit.com/events/diverse-portraits-a-collective>  
[Burgh House and Hampstead Museum](#)



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P.S As I always state I don't send mailings/ invitations out often but if you find yourself on this list and rather not receive any more emails please do unsubscribe using the button below.

On the other hand, if you or someone you know wants to receive exhibition invitations and updates please drop me a quick email: [jessdezilva@aol.com](mailto:jessdezilva@aol.com)

[Website](#)

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