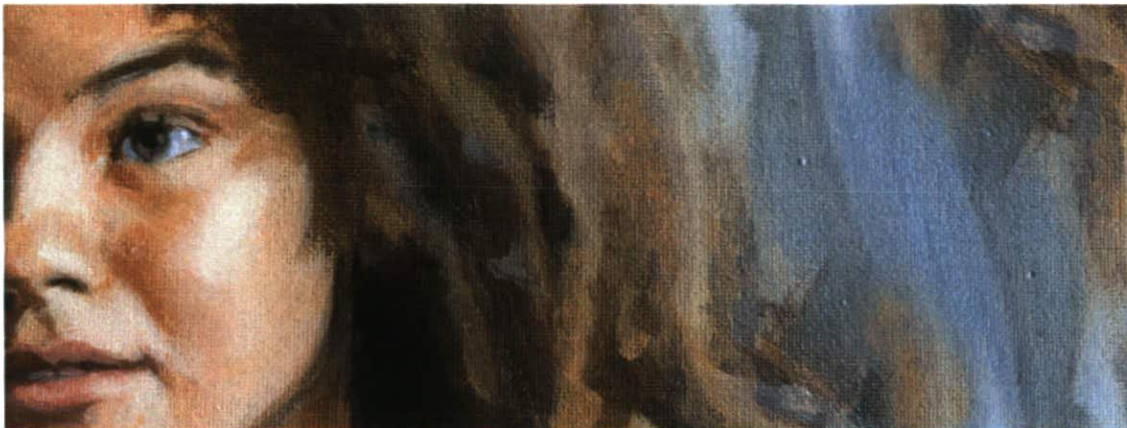


Tangente

Von: Jess de Zilva -Fine Artist [jessdezilva@gmail.com]
Gesendet: Mittwoch, 8. Mai 2019 09:14
An: info@dkl.li
Betreff: Exhibition, courses & Rome artist residency



Good morning

Yes, it's been very quiet here but a lot has happened during this email silence. I've been fortunate to spend three months in Rome on an artist residency, have a few art courses in Suffolk set for the summer and I would like to invite you to our group exhibition next week. Details on all those topics below.

It would be lovely to see you at any of those places!

Jess

ENCOUNTERS

Opening: Wednesday, 16th May, 18-20.30
to attend please RSVP to will@dcontemporary.com

Exhibition runs 16th -21st May
[D-contemporary](#), 23 Grafton Street, London W1S 4EY

ENCOUNTERS

16 - 21 May 2019



Anna-Louise Felstead
Anthony Grieveson
Arturo Garcia de las Heras
Emma Franc
Evelyn Jean
Georgia Peskett
Irene Raspollini
Jean Gillespie
Jess de Silva
Kerry Zacharia
Nick Grindrod
Nina Archer
Pernilla Iggstrom
Teresa Zerafa Byrne

D-Contemporary
23 Grafton Street
London W1S 4EY

Opening Night
16 May 2019
18.00 - 20.30

RSVP: will@dcontemporary.com



CONTEMPORARY



Curators: Rachel Maggart - ArtCan Artist | Amina Mona - D-Contemporary Gallery Director



ART COURSES

I am delighted to be teaching the following courses at the wonderful [Lilac Cottage Studio](#) in Suffolk. For more information on the courses and to sign up please go [here](#).

INTRODUCTION TO DRAWING

27th & 28th June (one day course)

If you have no, or little experience in drawing, this one-day course is for you. It provides a foundation for further development and practice. Through a range of drawing exercises you will explore strategies of drawing and observation, look at ways to break down the drawing process and develop shape and value (light and dark). Your tutor will also introduce you to the drawing materials used in this course and demonstrate how to handle them - from the pencil to charcoal to stumps and how to use that putty rubber.

INTRODUCTION TO STILL-LIFE DRAWING

8th & 9th July (2-day course)

If you have a little experience in drawing and would like to make your first steps into drawing still-life, or if you just want to find out if still life drawing is for you, then this course is a must.

(If you feel drawing a still life is still a bit daunting then our course *introduction to drawing* may be right for you)



ATELIER ROME

Just wonderful! I've put together a blog entry about my stay and work, filled with pictures. Below is just the one photo teaser but check the rest out [here](#)



P.S As I always state I don't send mailings/ invitations out often but if you find yourself on this list and rather not receive any more emails please do unsubscribe using the button below.

On the other hand, if you or someone you know wants to receive exhibition invitations and updates please drop me a quick email: jessdezilva@aol.com



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