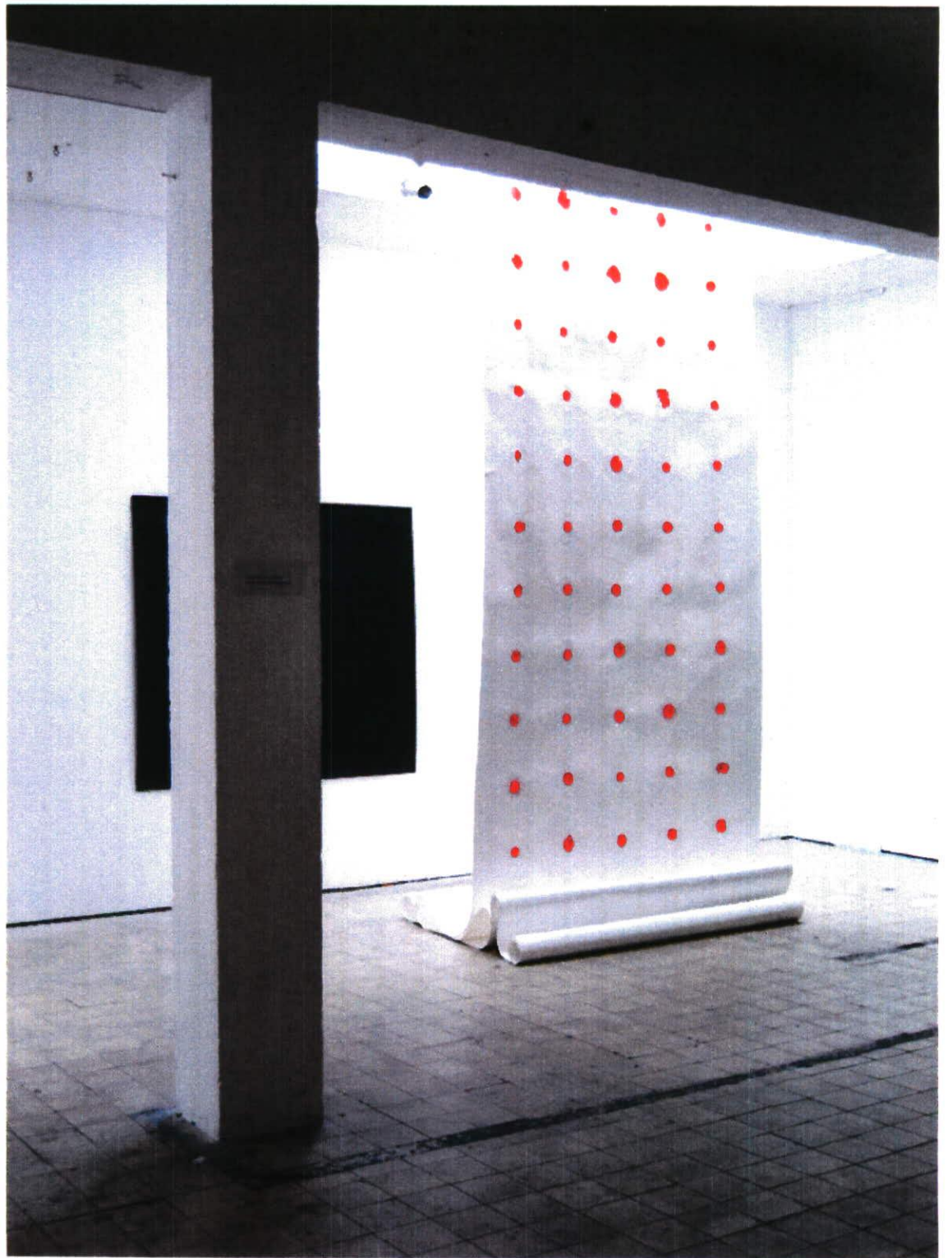
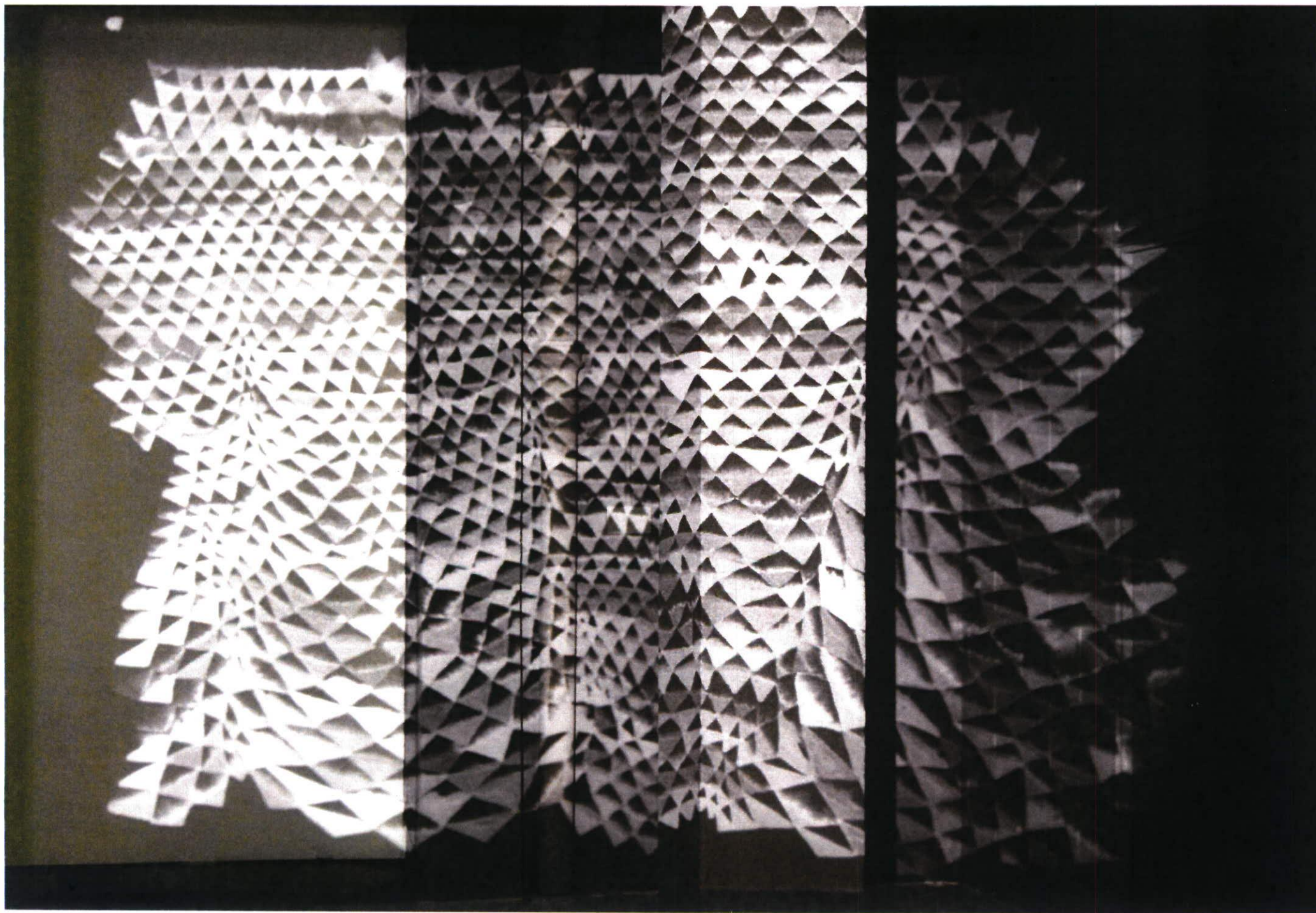


„When Structures Have Got Legs“

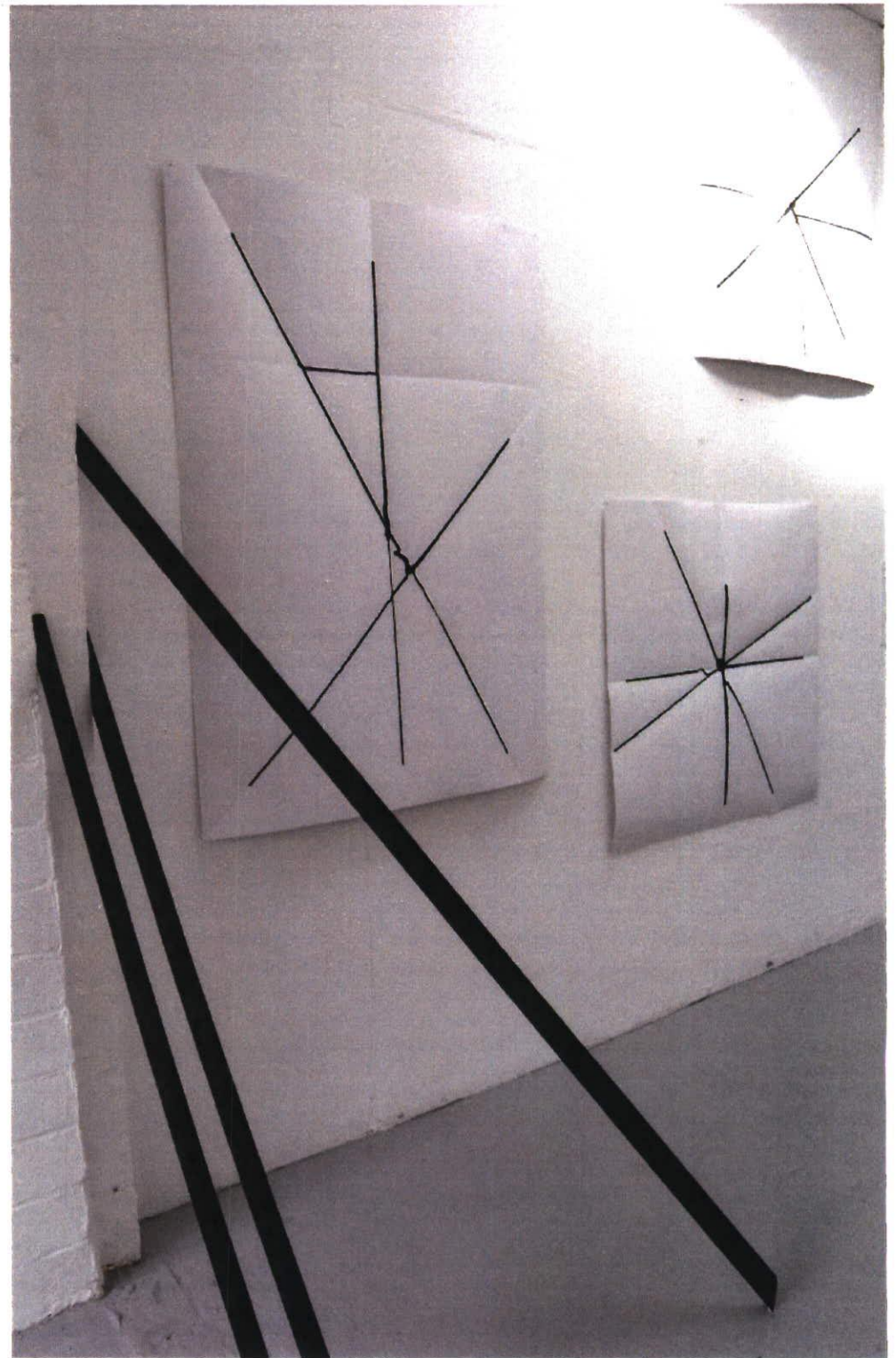
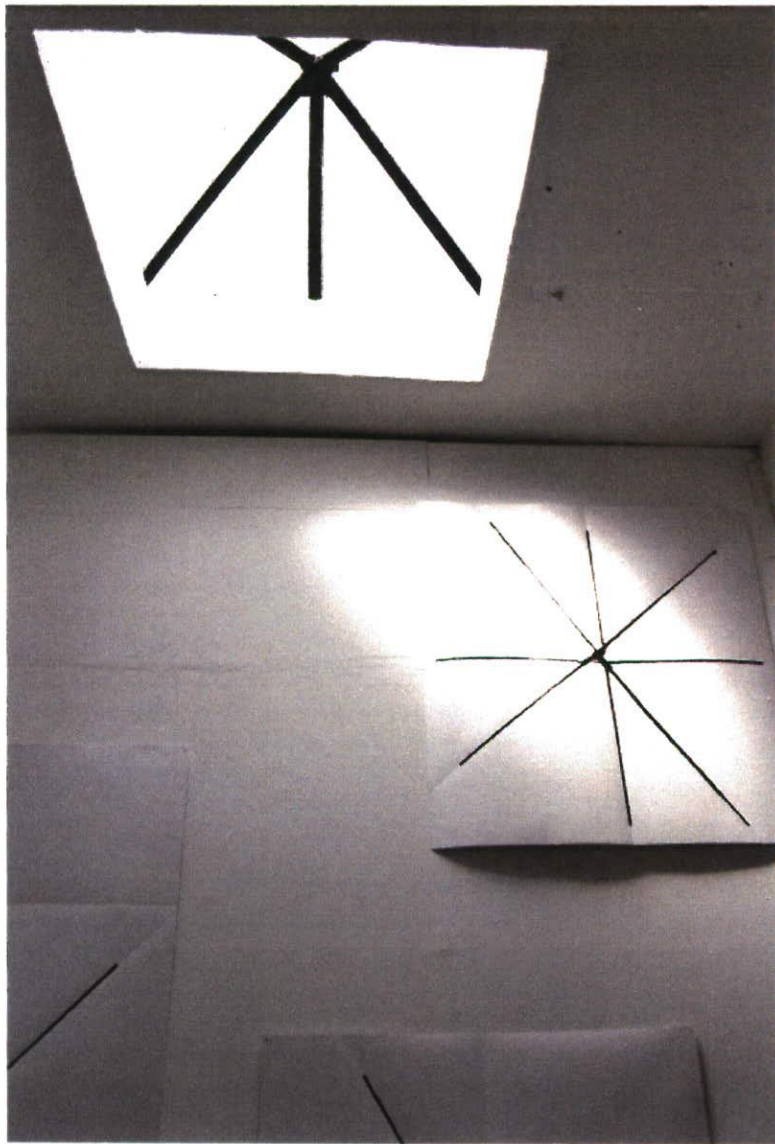
Starting off with some basic structural elements, the drawing is an emergent form, a form of being, that once animated has to be taken care of, has to be touched, caressed, nurtured, and in some cases may grow some unexpected extensions. One becomes the other, or the boundary is right inside the one. The physiognomy is governed by the morphological features of the structure. The beauty is the beast. (Wolfgang Iel)

FALSE EYES, 2009
Installationsansicht, Tusche auf Papier (ca. 1.50 m 10 m)

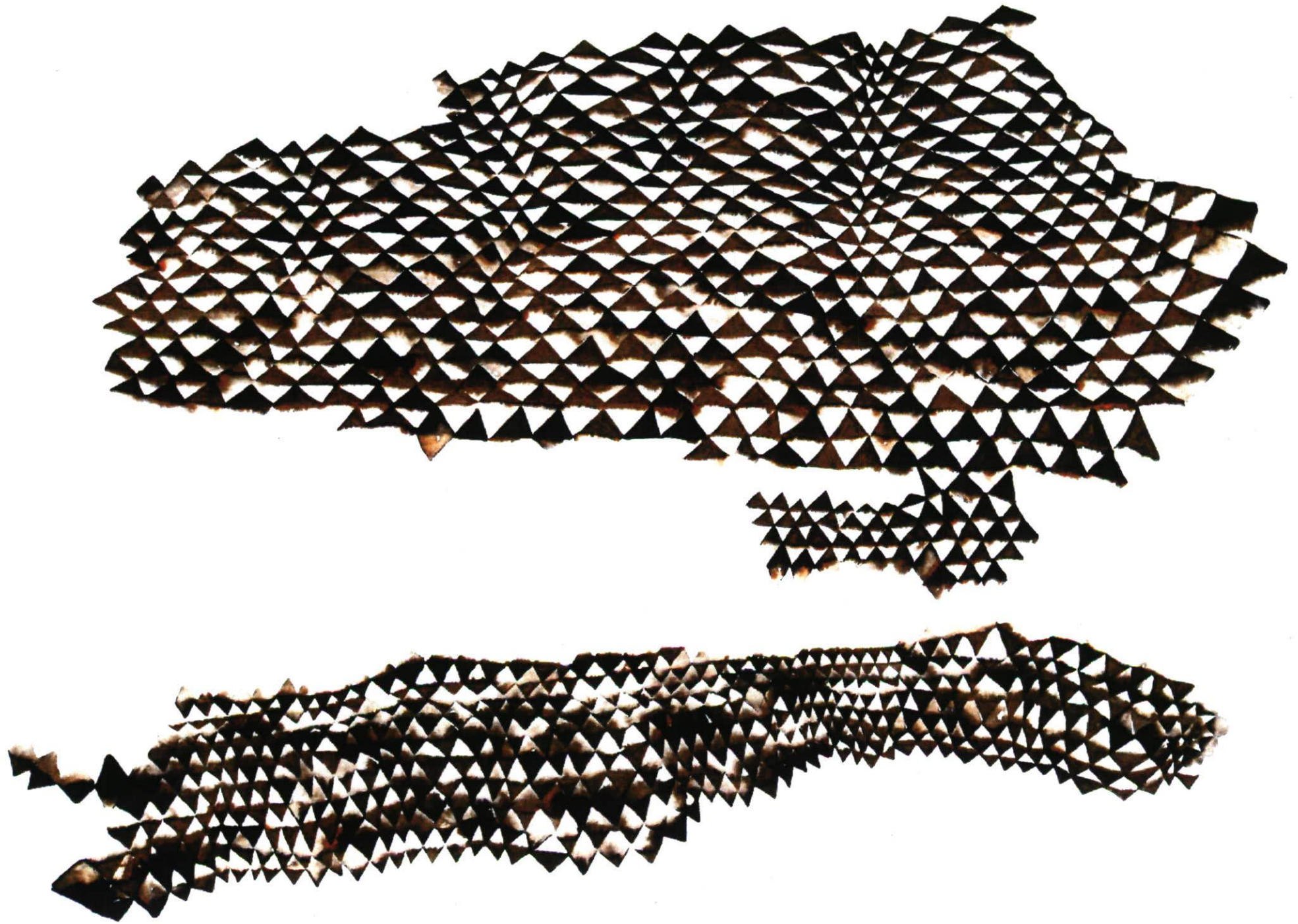




INVERSE IMAGE, 2009
Projection einer Tuschzeichnung



TRUST TO CHANCE, 2009
Installationsansicht, Tusche auf Papier, Holz

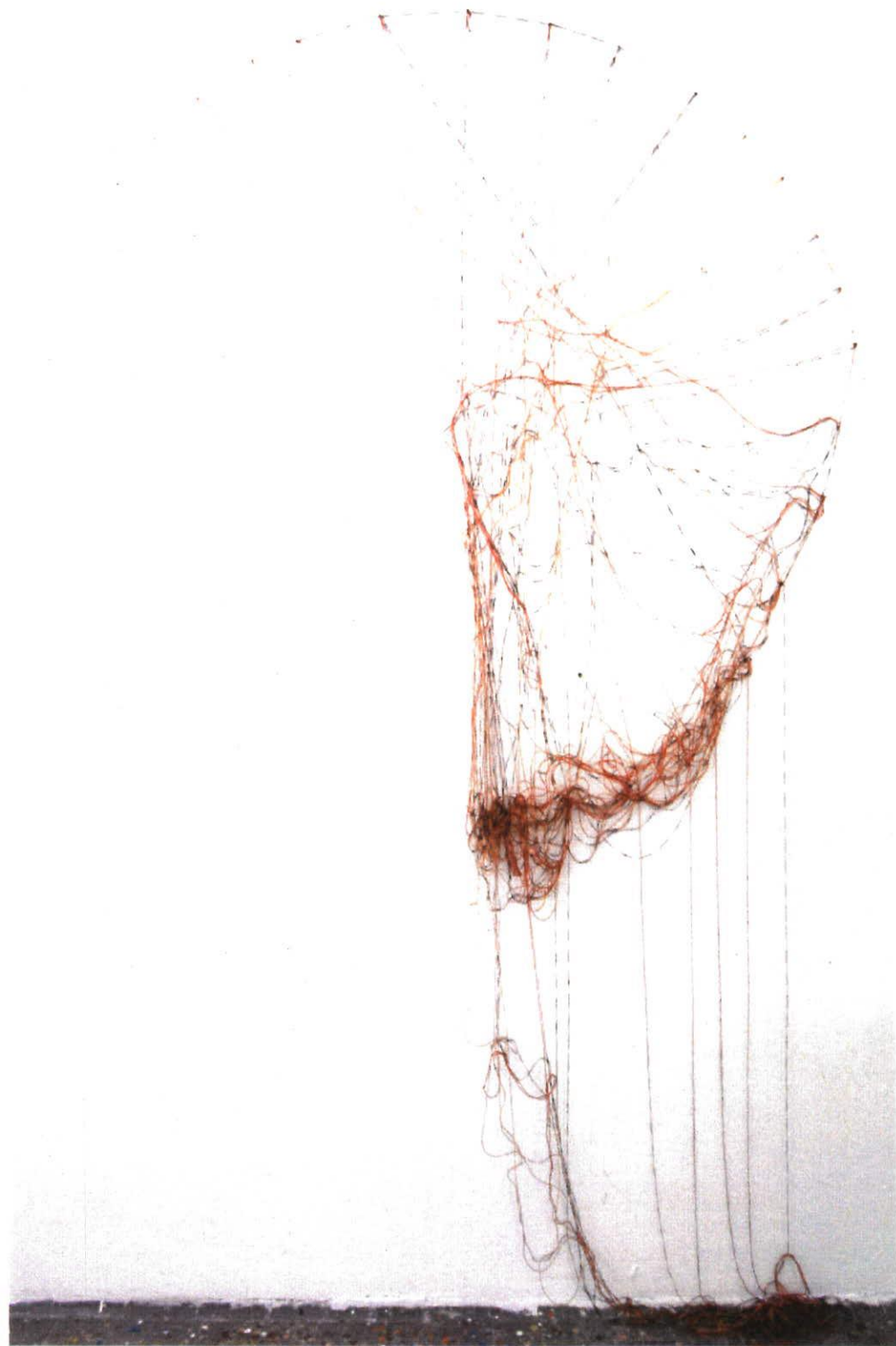


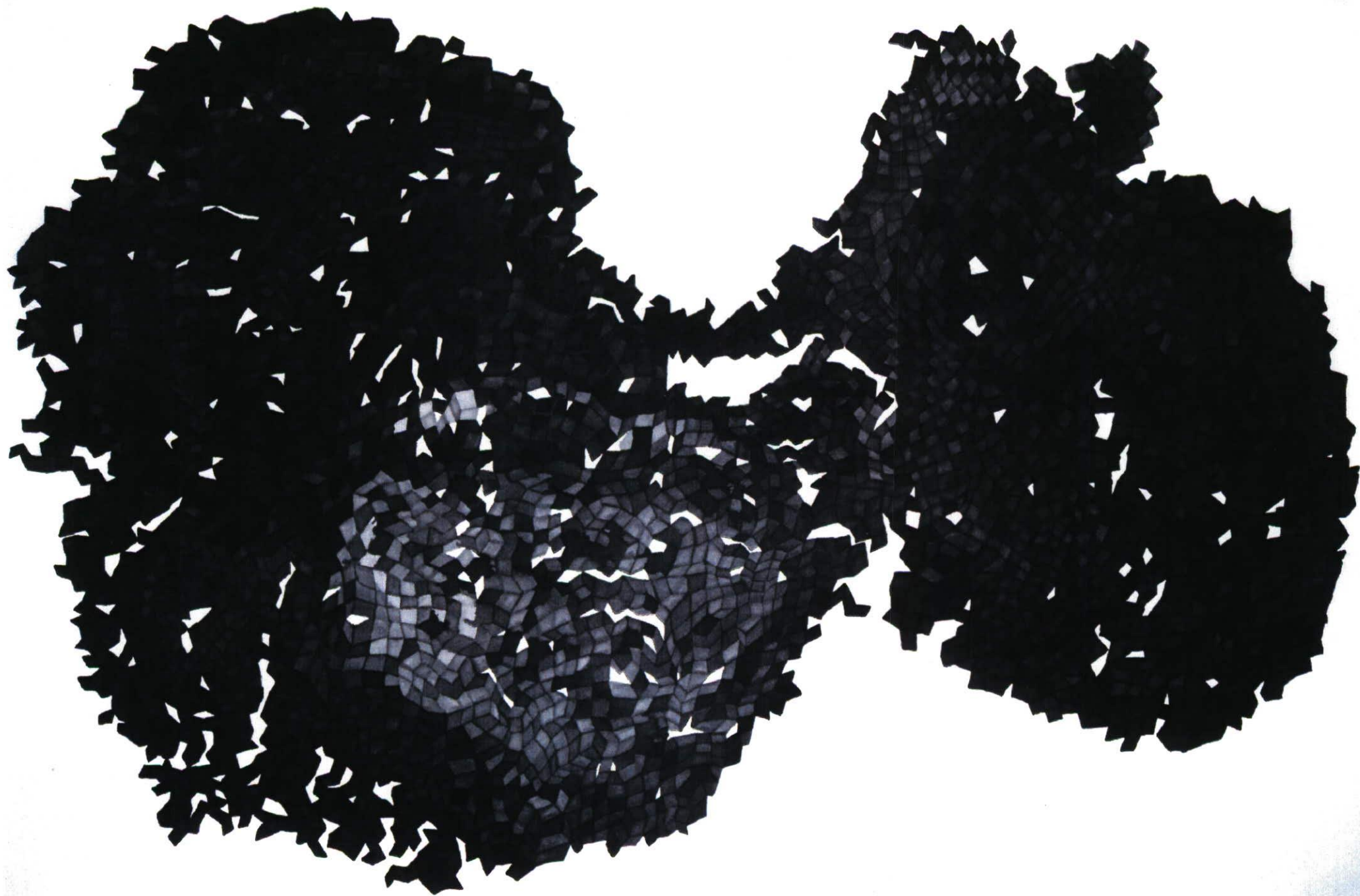
WABEN, 2008
Tusche auf Papier 56 x 76 cm



STURM, 2007.
Tusche auf Hahnemühlepapier, 56 x 76 cm

A LINE IS DREAMING, 2010
Fadenkonstruktion



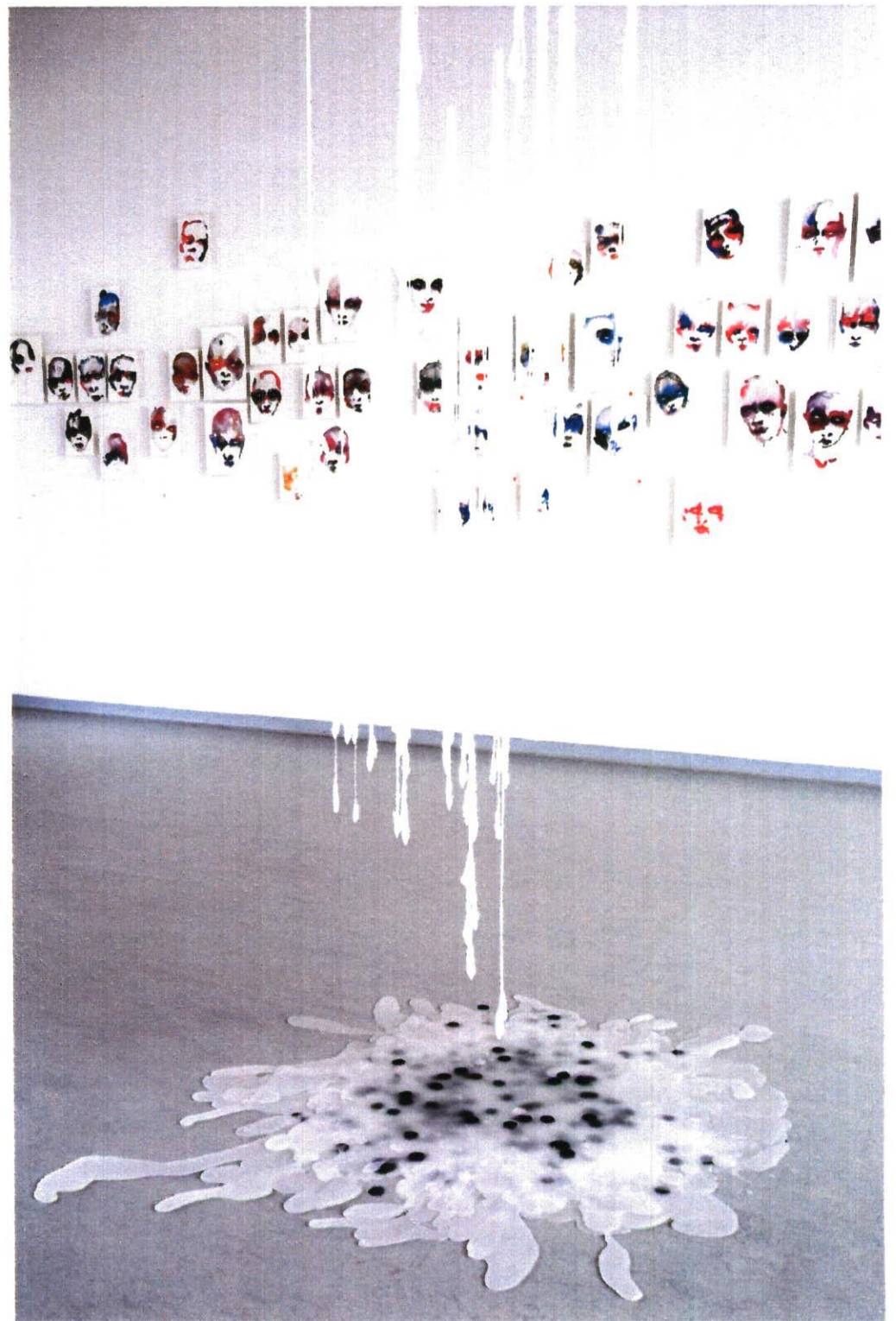


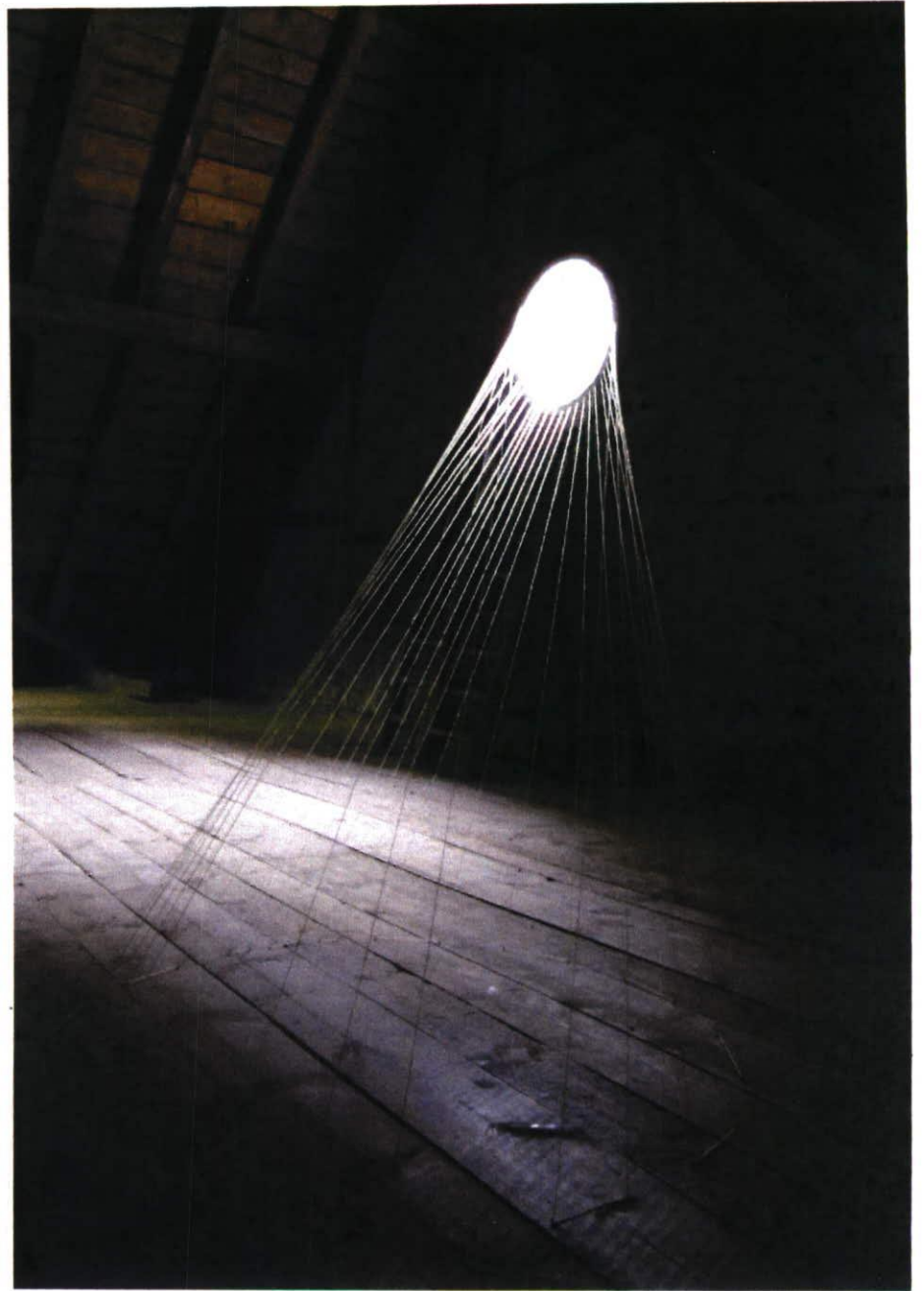
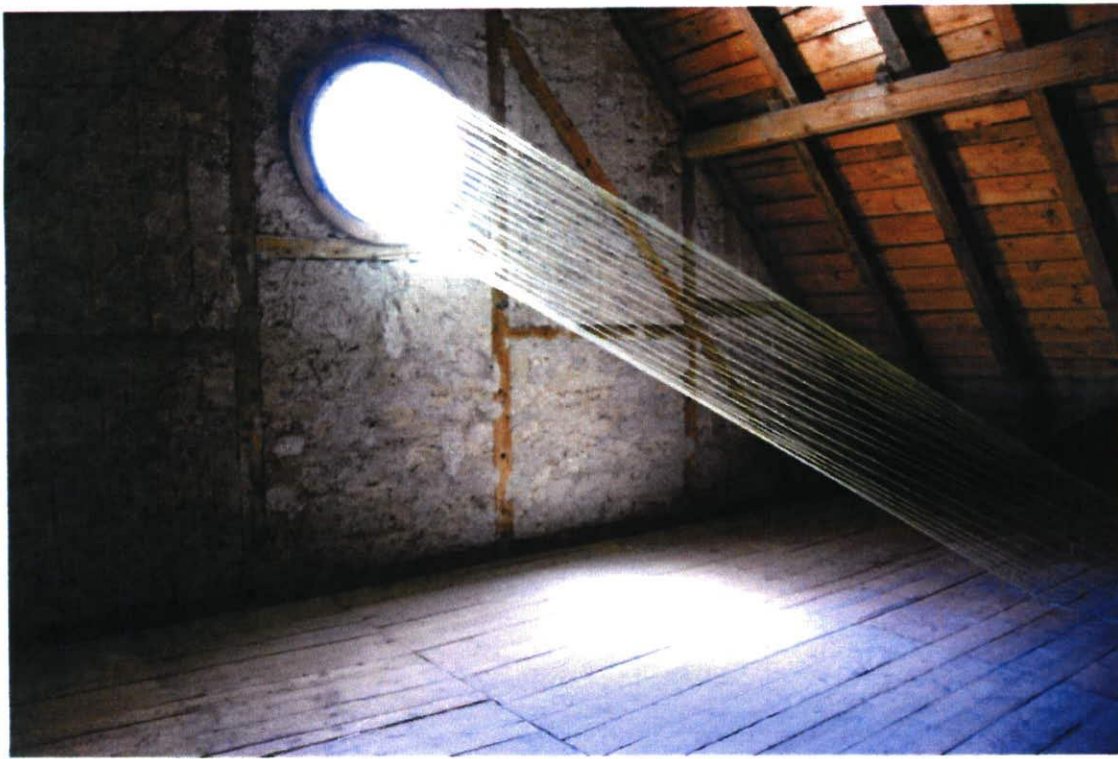
WE'LL MEET INBETWEEN, 2008
Tusche auf Papier, 56 x 76 cm



ERINNERUNG II (Detail), 2010,
Tusche auf Seidenpapier, 50 cm x 50 m

VOM WASSER GEZEICHNET, 2008,
Installationsansicht, Aquarellzeichnungen, Wachs





DRAWING 9 PM, 2010
Fadenkonstruktion