



**GUSSMAN**

**14th Annual Student Art Competition/Exhibition**  
**Sponsored by Herbert Gussman**  
**APRIL 4-25th**

1982

Artist	Title	Price
Leslie Alden	Raku Pot	\$35
Leslie Alden	Thanksgiving	\$65
Leslie Alden	Butlers Turtle	NFS
Melinda Anderson	The Limited	NFS
Melinda Anderson	Wrapped in Thought	NFS
Melinda Anderson	From Stone to Flesh	NFS
Leslie Ansteth	Blade Tie Dance	NEG
Janice Bawden	Untitled	NFS
Janice Bawden	Secretary of the Interior	NFS
Janice Bawden	Lateral Drift	NFS
Cindy Braumbaugh	Temporary Insanity	POR
Cindy Braumbaugh	One Dozen	POR
Cindy Braumbaugh	Pin the Tail on the Donkey	POR
Elisabeth Buechel	Dreams	\$175
Elisabeth Buechel	Close Encounters	\$45
Elisabeth Buechel	History Shows Through	\$45
Elisabeth Buechel	Two Related Forms	\$45
Elisabeth Buechel	Open Form	\$25

## JUROR'S STATEMENT

I would like to thank Brad Place and the Faculty of the Tulsa University Art Department for inviting me to judge this exhibit. Also, I'd like to pay my respects to Herb Gussman. It is pleasant to reflect that his generosity has enriched most of Tulsa's cultural activities, including this encouragement for young artists.

I'm often asked, "What do you look for when you judge an exhibit?" Before any submitted work is eliminated, I look at all works many times, giving each time to "speak". I look hard at each work asking myself two questions, "What was the artist trying to convey?", then, "does the work say what the artist intended?" Another question implied, if not asked, is how can I presume to be a judge? A mechanic who has listened to 10,000 motors can tell you why your motor is off its timing or if it sounds right. By the same reasoning, every artistic image I've seen for several decades comes to my aid in making a decision about an art work.

This exhibit is a fine compliment to an excellent faculty and good students. I saw evidence of solid training, good craftsmanship, and was especially pleased to see few dependencies of established national trends. These students are not beholden to Europe, New York or the West Coast - instead their work reflects a healthy individualism. Perhaps the Oklahoman's relative closeness to pioneer days is partly responsible for this independence - at any rate, the resultant originality is good to behold.

So - congratulations to all concerned. The only thing I don't enjoy about the judging process is that someone gets left out and I feel sorry about that. I hope that people in Tulsa come to see this fine exhibit. Give each work a fair chance to relay its message to you and you'll share my enthusiasm and optimism.

Don Humphrey  
Curator - Museum of Art  
Santa Fe, New Mexico  
March 31, 1982

## AWARD WINNERS

### Best of Show

Melinda Anderson

The Limited

### 1st Award

Cindy Brumbaugh  
Carter Hall  
Jerri Jones  
Janice Bawden

Temporary Insanity  
Circles  
Composition with Tipped Bowl  
Secretary of Interior

### 2nd Award

Ed Wong-Ligda  
Cynthia Potter  
Tye Steinmeyer  
Carole T.L. Phillips

Tricia & Blanket  
Singing Angels  
Untitled  
Wrapped Bowl

### HONORABLE MENTION

Mark Lackey  
Mary Williams  
Elisabeth Buechel  
Marie Moskovics  
Sean O'Conner  
Sue Ratcliffe

Figure Study  
As Close As I'll Get  
Close Encounters  
Formed Fabric  
20th Century Deity  
Iris

The students and faculty of the University of Tulsa Art Program extends their sincere thanks to Herbert Gussman for making this exhibition possible.

<u>Artist</u>	<u>Title</u>	<u>Price</u>
Jane Denzinger	Untitled (Stained Glass)	POR
Jane Denzinger	Untitled Oil	POR
Dan De Palma	At the Rock & Roll Circus	POR
A.B. Eddington	The Magnificent Gorkel Hunt	POR
A.B. Eddington	Roku Bowl	\$25
A.B. Eddington	Innerface	POR
Judy Emerson	Knife, Fork & Spoon	POR
Judy Emerson	Zebra Detail	POR
Norma Ewing	Interior w/Persian Rug	\$400
Norma Ewing	Two Views of Chrissy	NFS
Laura Findahl	Old Truck	NFS
Carolyn Tourney Florek	Window	\$20
Carolyn Tourney Florek	Thrust	\$35
Carolyn Tourney Florek	Sunset Still Life #1	\$950
Carolyn Tourney Florek	This is Art	NFS
Sally Fowler	Albert	\$150
Sally Fowler	Self-Portrait/Nun	NFS