

**Elisabeth Kaufmann-Büchel, Neudorfstrasse 607 / 9493 Mauren**  
**Fax 373 62 58 - Tel. 373 46 58**

*Principality of Liechtenstein - (Fürstentum Liechtenstein)*

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to: Professor Claudia DeMonte  
**Natalie Blanch, Assistant**  
Art Department  
1211 E Art Sociology Building  
University of Maryland  
College Park, Maryland 20742  
USA

Fax: 001 301 314 9740

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Mauren, den 3. August 1999

Dear Natalie Blanch

I got your information with regard to „**Global Women Project Exhibition**“  
Thank you very much. I am looking forward to the exhibition.  
Following the Biography, the Statement and the permission.  
I hope it is that, what you expect and need.

Best Wishes for you and your work

*Elisabeth Kaufmann-Büchel*  
Elisabeth Kaufmann-Büchel

Fax: 01 423 373 6258

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## Global Women Project

### **Elisabeth Kaufmann-Büchel**

**Neudorfstrasse 607**

**9493 Mauren**

**Fürstentum Liechtenstein (Principality of Liechtenstein)**

**Phone: 01 423 373 46 58**

**Fax: 01 423 373 62 58**

Birthdate: January / 31 / 1954

1954 born in Mauren, Principality of Liechtenstein

1971 – 74 education as a Kindergarten – Teacher, Switzerland

1979 – 82 art education at the Universities of Tulsa/Oklahoma and Bridgeport / Connecticut, USA (Bachelor of Fine Arts)

1997 – 99 education in counseling / coaching people working in education system

1994 Member of GSMBA Eastern Switzerland (Society of Swiss painters, sculptors, architects and visual artists)

Since 1982 I am back in Liechtenstein. I am working as a artist. Most of my art works are paintings. And also I work part time as a supervisor for Kindergarten teachers in Liechtenstein.

### **Shows**

#### ***One woman shows***

- |      |  |
|------|--|
| 1988 | Tangente Galerie, Eschen, Liechtenstein<br>„Neue Bilder“             |
| 1991 | Verwaltungsgebäude der Landesbank, Vaduz, Liechtenstein              |
| 1992 | Galerie Café Elite, Rorschach, Schweiz                               |
| 1998 | Galerie Café Elite, Rorschach, Schweiz<br>„Die kleinen Einsamkeiten“ |
| 1999 | Haus Stein Egerta, Schaan, Liechtenstein<br>„Bilder und Zeichnungen“ |
| 1999 | ad fonatanas galleria, Vandans, Oesterreich                          |

#### ***Different groupshows***

in the Principality of Liechtenstein, Switzerland  
and also in Austria, Germany, Luxemburg and France.

## Statement

To the piece of the Global Woman Project Exhibition:

*Women*  
*She was*  
*She is*  
*She always will be*  
*Woman*

In Reference to my art work:

*Do not ignore*  
*Look*  
*And work with it*  
*Draw attention to the existing*  
*Make lines, structures visible*  
*Areas circumscribed by lines*  
*The starting point is determined*  
*Do not ignore*  
*Look*  
*And work with it*

*TO PAINT*  
*Color*  
*Brush*  
*Canvas*

*TO PAINT*  
*The sound of the brush*  
*The mixing of the color*  
*The touching of the canvas*

*TO PAINT*  
*Brush*  
*Color*  
*Cloth*  
*Fingers*  
*Hands*

*TO PAINT*  
*To do*

8/3/99  
Elisabeth Kaufmann-Büchel