

THE HILL

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CAPITAL LIVING

Arts News

Arts and Crafts Fair comes to World Bank

The 18th annual International Arts and Crafts Fair, a major market for fine and unusual arts and crafts from all over the world, will be held Nov. 11-13 at the H building auditorium of the World Bank from 10 a.m. to 3 p.m.

Organized by the Margaret McNamara Memorial Fund with the assistance of the World Bank Family Network, the fair will offer crafts from western and eastern African countries, China, Russia, Burma, Cambodia and Thailand.

Items for sale will include Indian clothing and artifacts, Indonesian fabrics, Mongolian cashmere, Turkish kilms and jewelry from around the world. Lunch of Asian, Latin and Middle Eastern fare will be served at Le Café in the World Bank.

The McNamara Memorial Fund finances scholarships for women from developing countries who wish to study at U.S. universities.

'Brush with History' returns to Smithsonian

After three years of touring the nation, the National Portrait Gallery's exhibition "A Brush with History" returns to Washington for its final viewing. Highlighting 70 paintings from the gallery's permanent collection, the exhibition will be shown at the Smithsonian's International Gallery at the S. Dillon Ripley Center from Nov. 14 through Feb. 8, 2004. The exhibition will be accompanied by a new wireless audiovisual tour and a video on the art of portraiture.

According to co-curators Carolyn Carr, deputy director and chief curator at the gallery, and Ellen Miles, curator of painting and sculpture, the exhibition "is a survey of more than 250 years of American portraiture" and the selected portraits were chosen mainly because of "the artistic quality of the works themselves."

The portraits in "A Brush With History" reflect the range of the gallery's collection, from Joseph Siffred Duplessis's 1785 classic depiction of Benjamin Franklin to Andy Warhol's 1984 pop portrait of singer Michael Jackson.

Portrait Gallery Names Paul Peck Awardees

Thomas R. Pickering, career diplomat, and Diana Walker, former White House photographer, have been named the 2003 recipients of the Smithsonian's National Portrait Gallery's 2003 Paul Peck Presidential Awards. The annual awards honor individual excellence in presidential service and portrayal. Pickering won the award for service to a president, and Walker won for portrayal of a president. The winners received \$25,000 and a specially designed Smithsonian medal at a dinner held Oct. 18.

The Paul Peck Presidential Awards, founded in 2002 and named for the National Portrait Gallery's chief individual donor, are one of several presidential initiatives undertaken by the gallery.

"From the intimate view of the presidency in Diana Walker's photographs, to the intricate work of Thomas Pickering's diplomacy, this year's Peck winners provide a powerful understanding of the nation's highest office," said Marc Pachter, director of the National Portrait Gallery.

Pickering served as a diplomat for more than 40 years. He was undersecretary of state for political affairs under President Clinton and holds the rank of career ambassador, the highest in the U.S. Foreign Service. He is senior vice president, international relations, at Boeing.

Walker began photographing presidents during the Ford and Carter administrations. After joining Time magazine as one of two White House photographers, she was assigned to cover the Reagan, Bush and Clinton presidencies. In 2001, she left her White House assignment to publish *Public and Private: Twenty Years Photographing the Presidency*. A retrospective of her work is on display at the National Museum of American History.

Gallery to unveil exhibit of small works

The Broadway Gallery on King Street in Alexandria begins its annual "Small Works" exhibit Nov. 15 with a holiday reception. The collection, on display until Jan. 5, 2004, features a large display of "mini masterpieces" by a variety of national and locally collected artists, including John Bannon, Sam Dixon, Michael Godfrey, Linda Griffin, Lynne Lockhart and Ken Strong. The gallery is located at 1219 King St. Call (703) 549-1162 for more information. D.C. hosts exhibit by Liechtenstein artist

Artist Elisabeth Büchel of Liechtenstein will be showing a collection of her paintings at CP Artspace from Nov. 7 until Dec. 12. "Connections — Earth and Sky — Canvas and Color" features a collection of abstract works that echo the interplay of nature's rhythms and colors.

Büchel was born in Mauren, Liechtenstein, in 1954. She cultivated her artistic talent while attending college in the United States, resulting in a style that mixes American expressionism and European contemporary art.

The exhibition's opening will take place Nov. 7 from 6-8 p.m. at CP Artspace at 1350 I St. N.W. Büchel and Ambassador Claudia Fritsche of Liechtenstein will be attending.

The tiny European country of Liechtenstein, which has only 34,000 citizens, has just recently opened an embassy in the United States.

This is the first exhibition of a Liechtenstein artist in Washington.

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