# Cross-cultural Communication Through Art

kecheiria: The "truce of God" (literally, "holding of hands") was observed in ancient Greece as early as 776 B.C. during the Olympiad, a festival dedicated to Zeus that included athletic and art competitions. During the Olympic Truce, conflicts ceased allowing athletes, artists and spectators to travel to Olympia, participate in the Olympic Games and return to their homelands in safety. It was then that the basis of the Olympic Movement began to evolve into a philosophy of life, exalting and combining the qualities of body and mind in a balanced whole. Out of this philosophy, the Olympic ideals were born, placing noble competition, sport, peace, culture and education at the very core of Greek civilization.

The concept of this exhibition was inspired by the values and practices of the Olympic Movement. Since it is little known today that art competitions were a significant part of the Olympiad, we have called citizens of the international community such as diplomats and artists, to revive an Olympic Arts Festival dedicated to the Olympic Truce.

The exhibition Olympic Truce: Pieces of Peace brings together a wide array of visual and performance artists to investigate the intersection of art and politics. It represents a break with the traditional concepts of the natural preordained supremacy of the mainstream art. Diversity and change are championed here, as well as, the relationships between the local and the global.

Artists who do not hail from the mainstream have been able to profit from this worldwide horizon and thus connect up in a dialectic unity. The focus on individual works as pieces of a whole is meant to allow the viewer to navigate through routes of diversity the eading to multiple personal journals and journeys, unique to each artist. Their intellects, views, experiences and creative practice are examined as valuable contributions to their history of human values and visions. In their creative consciousness, Ekeheiria is interpreted as a definition with a twofold message: "holding of hands" against warfare and "holding of hands" for peace.

**Dr. Zoe Kosmidou** Cultural Counselor Embassy of Greece

### Foreword

This exhibition of the works of 70 acclaimed artists from the international community, titled *Olympic Truce: Pieces of Peace* is a collaborative effort between the Embassies in Washington, their headquarters in their national capitals and their artists. The Embassy of Greece is proud to host such an important event.

There could not have been a better example of such a wonderful gathering from all corners around the globe to introduce new dimensions and new areas of cooperation, creativity and communication.

I am certain that all the contributions to the project and the scope of the Olympic Truce, Peace and Unity will lead to a dynamic artistic expression taking under consideration the diversities and similarities of the human kind.

I would like to personally and warmly thank each person who has responded to our call for their enthusiasm and support. Their presence has honored our effort to begin a dialogue through the arts and encourage our hopes to look into a more colorful future.

Finally, I would like to thank the Delegation of the European Commission in the United States for generously offering their premises to the exhibition.

George Savvaides
Ambassador of Greece to the USA



Embassy of Greece Cultural Program 2211 Massachusetts Ave, NW Washington, DC 20008

### **OLYMPIC ARTS FESTIVAL 2004**

# OLYMPIC TRUCE PIECES OF PEACE



A multinational project on Peace and Unity. Countries from the five continents across the globe exhibit artwork and present performing arts from their distinct cultures.

# Olympic Truce: Pieces of Peace

## December 13 – December 17, 2004 • The Delegation of the European Commission

































































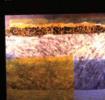








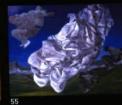














33 LEBANON

Riad Asali

34 LIECHTENSTEIN

35 LITHUANIA

36 MEXICO

37 MONGOLIA

38 MOROCCO

Dasher Chagnoat

Mohammed Melehi

Elisabeth Büchel

Daiva Kaireviciute



















### COUNTRIES AND ARTISTS

#### 1 AFGANISTAN Abrahim Habibzai Passed Storm, 2004 Oil on Canvas

2 ALBANIA Genti Korini Torso I, 2004

#### 3 ALGERIA Mira Naporowska Fete de Tameriosset

Oil on Canvas 21 x 30 4 ANGOLA

#### Maly Guzmão Dancing Baobab Trees, 20 Watercolor on Canvas 145 h° x 114° w

5 ARMENIA Emma Grigorian Mather and Child, 1996 Acrylic /tempera 31 x 26 1/4

#### AUSTRIA Ilona Elisabeth Guenther-Primas The Peace Dancers, 1991-1992 Tapestry 270 cm x 150 cm

AZERBALJAN Eliar Alimirzayev Tighton Canvas Oil on Canvas

#### BAHAMAS Lillian Blades

 tan Blades
 15
 CHINA

 Time to Be Shy, 1996
 Li Xiaoke

 Vicion Carivas
 Ink on Pa

 x 48 1/2
 300 cm w

 Li CILIM - Stemich Benresentation
 Beijing 00

#### 9 BELGIUM - Flemish Representation Marc Lambrechts Temple of the Gods I, 1991 Oil on Plaster in Metal frame

10 BOLIVIA Enrique Arnal La Partida, 2004 Acrylic on cartonboard

### Acrylic on cartonbo 28 x 22

Lara Oliveira Harizan II, 2003 Oil on canvas 24" x 24"

#### 12 BULGARIA Stoimen Stoilov Antiqum Theatrum D 1 m x 80 cm

13 CANADA Kathleen Knowling Greeting Gannets, 1986 Oil Pastel on Paper

#### 14 CHILE Joan Belmar

16 COLOMBIA

18 CUBA

17 COMMONWEALTH

OF THE DOMINICA

Jacqueline Maggi

Maria Loizidou

David G. Wilson

2004: The Olympic Labyrinth, 1999
re, 2004 Giclee print [cover for
of Paper and Glass Tibet Through the Re
17 x 17

#### 21 ECUADOR Gabriel Gross Finish Line, 20 Oil on Canvas

Oil on Canvas
60 h x 36 w leach piece of 1

22 EL SALVADOR
Rafael Varela

20 CZECH REPUBLIC

#### Rafael Vare Maze of Dro Acrylic 32 h x 32 w

23 EGYPT Chant Avedissan Om Kasloum Monotype 28 x 35

#### 24 ESTONIA Mark Kostabi The Calling, 2004 Acrylic on Canvas 100 cm x 150 cm

5 FRANCE Fernand Leger Ciseaux dans les tleur Tapestry 250 cm x 210 cm

#### 26 GREECE Maro Mihalakakos EKEXEIPIA Ekeche

95" x 50" 27 HAITI Mireille Délice

# Ogou Ferail, 2004 Beads embroidered on 34° 1/2 x 30° 28 HONDURAS

Marluce Morales

30"X50"

29 HUNGARY
Istvn Nadler
M.M. Nr. 14, 2001

#### Istvn Nadler M.M. Nr. 14, 2001 oil on canvas 6 10" x 5"

30 ITALY
Giancarlo Impiglia
Crowd, 1987
Signed limited edition print
120 cm x 80 cm.

# Jan Kassey Touch Photograph 20"x 20"

B. G. Muhn

31 JORDAN

Oil on Canvas
43 x 32

39 NEPAL
Aarya Rajbhandari

#### 40 NETHERLANDS MVRDV Architect Firm Photographs, 2004

Photographs, 2004
If the design proposal scale model or the Olympic Village of the New ork City bid for the Olympics 2012

#### 41 NEW ZEALAND Antonia Macedo Freedom, 2004

42 PAKISTAN
Talha Rathore
Subway Series III, 1999

## 43 PANAMA Carlos Arboleda The Mystery of the Mass.

44 PARAGUAY Josefina Pla Grecia Etching 13 x 17 1/2

# 45 PERU Jorge Arrunategui Discovering Peace Acrylic, Pastel and pigment on canvas

46 PHILIPPINES
Nilo M. Santrago, 2004
Peace and the Olympic Spirit
Acrylic

#### 47 POLAND Lubomir Tomaszewski Prometheus, 2004 Seared Image on Paper

48 PORTUGAL Isidro de Morais Pereira The Metropolis, 2002 Acrylic on Canvas 32" x 36"

#### 49 QATAR Yousuf Ahmed Untitled, 2004 Oil on Canvas 43 x 43

50 ROMANIA Alexandra Nechita Luceatarul - the Morning Star, 2004 Lithograph 32 x 33

#### 51 RUSSIA Anastasia Simes, 2004 Bones of Life Acrylic on Canvas

52 SAUDI ARABIA Haya Al-Hossain New Beginning, 2000 Acrylic on Wood 48 x 32

## 61 62 53 SINGAPORE 66

Jimmy Quek Prabhakara

54 SLOVAK REPUBLIC Rudolf Krivos Torso, 1970 Oil on canvas

#### 55 SOUTH AFRICA Yolanda Prinsloo Jabulahi, 2004 Oil on Çanvas ? 40 x 60

56 SRI LANKA Nirmala Kumari Semasinghe Olinda Play Oil on Çanvas 17" x 20"

#### 57 SWEDEN Mia Enett Over the Sea, 20 video still

SYRIA Saad Yagan Saadouri, The Wise and the Woman Oil on Wood 24 3/4

#### 59 TAJIKISTAN Sukhrob Kurbanov Falsafai Khayam (Khayar Philosophy), 1996 Oil on Ganvas 32 x 32

### 60 TRINIDAD AND TOBAGO Katherine Williams

Watercolor on Paper 17 1/2 x 23 1/2 61 TURKEY

#### Tayfun Erdogmus Untitled Mixed Media 14 1/2 x 11 1/8

62 UNITED KINGDOM Angela Hennessy Message from Sadako, 20 Oil on Canvas 4' h x 3' w

# 63 UNITED STATES Robert Rauschenberg Pull, Series: Hoartrost Edit. 1974 Transfer of offset lithograph

Transler of offset lithographed and newspaper images, collage of paper bags and fabric (silk taffeta and cheesecloth) 85" x 48"

## 64 URUGUAY Daniel Castro Untitled, 2004 Acrylic on Cany

65 VIETNAM
Thai Tham Poong Din
Untitled, 1998
Watercolor on paper (scn.
57" x 39"

### 66 MALTA

Charles Cassar Vaguely Tarxiem, 200, Watercolor 28" x 35"

#### 67 ARGENTINA (performance Dancers: Carina Losano Tango

67 INDONESIA (performance)
Dancers: Erna Santi Widyastuti,
Catur Candra Sukesi