

Jess de Silva

I am delighted that my painting *planting for 2021* has been selected for this exhibition.

You are warmly invited to join us at our virtual private view (zoom). If last year is anything to go by it will be great! I suspect you will get a good tour on the evening and plenty additional info.

It is happening on Tuesday, 23rd Feb. at 18.00 (UK time)

To join us please RSVP to myself [here](#) or to info@artcan.org.uk The Zoom link will then be sent to you around 15.00 on the 23rd.

I will also send out the link to the online exhibition when it is live for those who want to visit more or at another time. There will also be curators and artists talks - info to follow.

The show runs until 23rd March

Image: Andrea C Morley



PRELUDE

An ArtCan Virtual Exhibition
23 February - 23 March 2021
Virtual PV: 23 February at 18.00

To register for the Private View joining details
please e-mail info@artcan.org.uk



Below you can see *Planting for 2021* in the studio



STUDIO IMPRESSIONS & NEW WORKS



WELCOME IN!

It's been a long stretch. I am just finishing up my latest series of works that were due to go abroad for my solo exhibition that is now postponed. My canvas delivery is to take more than a month longer than usual and I don't know if it is Covid or Brexit or again the combination 'Coxit' to blame. I just made that word up so apologies if there is a disease or medicine with that same name. My palette knife did a special stunt and illustrates a bit of the feeling...Luckily there are more palette knives and positive things!



I happily gift you first glimpses (not just details) of these new works, introducing a triptych called *Things we do*. It consists of a large middle panel, which measures 120cm x 85cm and two side panels, both 85cm x 65cm. They are called *Offerings for the penguin king* and *They come and go*.

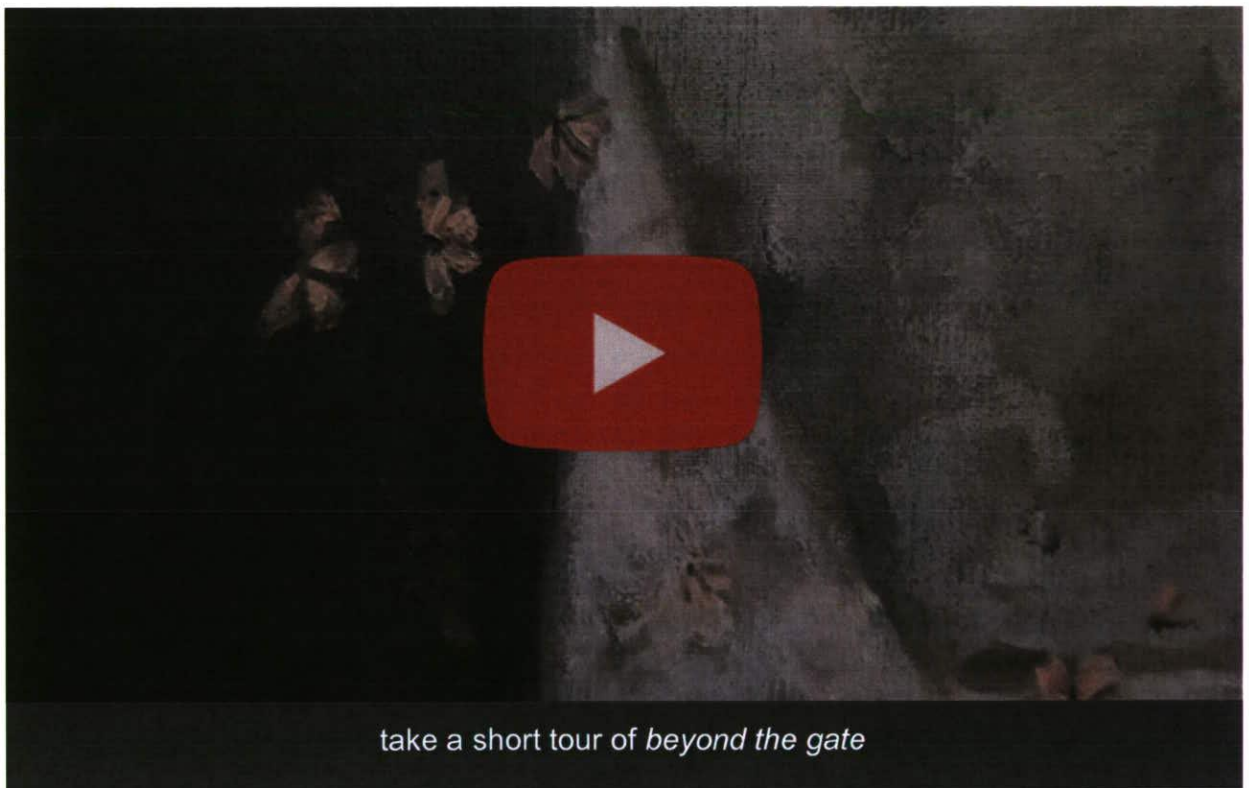
I used more colour, kept works lighter than those of past years and explored different techniques. For example I used my hands/ fingers in some areas and worked with heavy glazes in others.

There was much to be learnt so that was nice, as I do enjoy a good challenge.



Below is a short film showing you some detail of the centrepiece. Next time you'll get to see one of the others up close. 😊

Please do write back to me with feedback/ constructive criticism. I am interested to hear your thoughts on these. If you have any questions don't hesitate to ask.



Thank you for reading and looking! 😊

Please feel free to forward this email to anyone you think may be interested.

P.S As I always state I don't send mailings/ invitations out often but if you find yourself on this list and rather not receive any more emails please do unsubscribe using the button below.

On the other hand, if you or someone you know wants to receive exhibition invitations and updates please drop me a quick email: jessdezilva@aol.com or contact me on +44 (0) 79 0349 4760



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Jess de Silva Artist · 6 Mayfield Avenue · London, N12 9JA · United Kingdom



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