

KUNSTRAUM

Engländerbau

ART CAN

Insights into contemporary artistic modes of thinking
11th August to 11th October 2020

Arnold Mario Dall'O (I)

**Katrin Hilbe, Christiani Wetter
und Nicolas Biedermann (LI)**

Ilona Kálnoky (D)

Sung Min Kim (A)

Cornelia Lochmann (I)

Arno Oehri (LI)

Clemens Salesny (A)

Marco Schmitt (D)

Maria Seisenbacher (A)

Peter Senoner (I)

Nicole Wendel (D)

Martin R. Wohlwend (LI)

**KUNST KANN
EINBLICKE IN
ZEITGENÖSSISCHE
KÜNSTLERISCHE
HALTUNGEN**

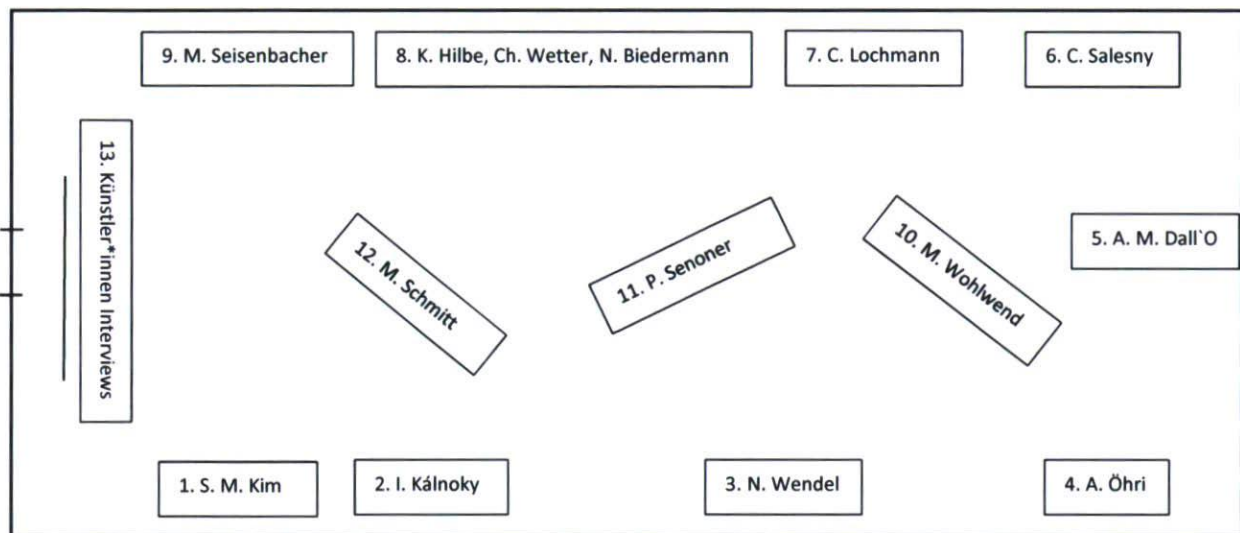
A collaboration involving 4 partners and 12 artists the visual and performing arts, music and literature, from Liechtenstein, Germany, Austria and Italy, this exhibition has been conceived as an experiential learning platform. Artistic thinking and ways of working are being visualised and conveyed.

By virtue of their profession it is predominantly artists who seek insecurity on purpose. They are eager to find the new which cannot be found on existing paths. This makes things unpredictable and open ended, it enables risks and mistakes. Using artistic methods and skills to handle the unknown can be interesting and enriching for non artists.

ART CAN, as implied in the title of this experiential learning platform, presents 12 artworks, 12 video clips featuring interviews with the participating artists and a course of learning with 12 installations, where visitors can try out artistic practices and make their own experiences. ART CAN allows the participating artists to give an account of their approach to their work, how they navigate their artistic processes, what role is played by openness, curiousness and perception, playfulness and improvisation, courage and willingness to take risks, communication and collaboration, how they deal with surprise, crisis and moments of failure and what success means to them. It is about attitudes,

artistic nature, capacities and modes of operation. Visitors gain insights and encouragement on how to think outside of the box and therefore can broaden their personal room for manoeuvre. This is the core of the facilitation and learning platform, developed with the following partners: Kubus Kulturvermittlung in Balzers/LI, Haus am Lützowplatz in Berlin/D, Bildungshaus St. Hippolyt in St. Pölten/A and Südtiroler Landesmuseum für Kultur- und Landesgeschichte Schloss Tirol in Dorf Tirol/I. Initiator and leader of the overall project as well as curator of the Kunstraum Engländerbau is Dagmar Frick-Isitzer. The project has been co-supported by Erasmus+ and will be subsequently shown in Berlin/D, St. Pölten/A and Dorf Tirol/I.

A comprehensive handbook for the experiential learning platform will be published, supported by the Kulturstiftung Liechtenstein, Diözese St. Pölten, Landesmuseum Südtirol and the Erasmus+ program of the European Union.



List of Works and Learning Stations

1
Sung Min Kim (A)
Kinder der Erde
 300 x 140 cm, 5 parts
 Ink, ash, pigments on mulberry paper, 2020

2
Ilona Kálnoky (D)
Sculpture Sketches
 5 Inkjet prints on hand made paper
 each 32 x 24 cm, framed, 2012 – 2020

3
Nicole Wendel (D)
Coredrawing #8
Coredrawing #9
 each 200 x 154 cm

4

Arno Oehri (LI)

Der Eidechsenkönig

Feature film

Duration: 92 min

Language: German

Script and direction: Arno Oehri

Cast: Klaus Henner Russius, Sandra Sieber

Music: Ralph Zurmühle, Klanglabor, Production 2019

5

Arnold Mario Dall'O (I)

Untitled (Robert Cornelius)

183,5 x 127 cm

Oil painting on offset printing plates, 2020

6

Clemens Salesny (A)

Changes I

Video, 11 min

Freely improvised music by Clemens Salesny, Leo Riegler, Lukas König, 2020

7

Cornelia Lochmann (I)

Fürchte dich nicht

Ink and acrylic varnish on canvas

145 x 190 cm, 2020

8

Katrin Hilbe, Christiani Wetter und Nicolas Biedermann (LI)

Macbeth Perspektiven: 1 Szene, 3 Varianten

Macbeth 1.0, duration: 5 min 30 sec

Macbeth 2.0, duration: 5 min 45 sec

Macbeth 3.0, duration: 5 min 00 sec

Concept and direction: Katrin Hilbe

Concept and acting: Christiani Wetter

Acting: Nicolas Biedermann, Production 2020

9

Maria Seisenbacher (A)

Übergänge

3 poems about birth, illness/dying, death

each 60 x 100 cm on aluminium plates

Poems: 2012-2018, concept: 2019

10

Martin Remigius Wohlwend (LI)

Cheorwon

Multimedia installation, Size: approx. 9 m²

Film April, 3 min 55 sec

Film October, 3 min 13 sec, production: 2019

11

Peter Senoner (I)

Auric

Aluminium cast, hand finished, cryolite glass, wooden cube
190 x 45 x 40 cm, 2019

12

Marco Schmitt (D)

Grenzwölbe

Mixed media, 2020

Size approx 400 cm x 400 cm

Video 4K, 12:22 min, curved monitor, stand, steel, textile display, digital print, aluminium, cardboard figure, cardboard, found safe, shells, lake moss, PU foam, varnish, money box brain shaped, synthetic resin, Euro cent coins

Producer, director, editor, performer: Marco Schmitt

Director of photography: Adam Slowik

Gaffer / light design: Ivar Veermæ

Music / sound design: Antoine Lukac

Special VFX / graphics: Adam Slowik

13

Video clips from interviews with the participating artists (54 min 26 sec)

Arnold Mario Dall'O: Demonstrate persistence, integrate mistakes (4 min 11 sec)

Katrin Hilbe: Pay attention to a good working atmosphere, venture into unknown areas (3 min 18 sec)

Christiani Wetter: Collaborate (1 min 51 sec)

Nicolas Biedermann: Communicate well (1 min 34 sec)

Ilona Kálnoky: Investigate materials, elude the target (4 min 10 sec)

Sung Min Kim: Find the correct way, face the crises (4 min 00 sec)

Cornelia Lochmann: Reflect and react positively to the meaning (4 min 09 sec)

Arno Oehri: Summon up courage, minimise risk (4 min 46 sec)

Clemens Salesny: Approach the task openly and attentively, seize the unpredictable (4 min 26 sec)

Marco Schmitt: Produce new ideas, condense thoughts (4 min 07 sec)

Maria Seisenbacher: Be inspired, decide and write intuitively (4 min 11 sec)

Peter Senoner: Work with discipline, celebrate success (4 min 52 sec)

Nicole Wendel: Wake up and be mindful, concentrate (4 min 33 sec)

Martin Remigius Wohlwend: Provoke the unpredictable, leave prejudice behind (4 min 28 sec)

Interviews, camera, sound and editing: Dagmar Frick-Islitzer, 2020