

BIOGRAPHY

Doris Bühler was born in Liechtenstein in 1970. She discovered her passion for art at an early age and pursued it as her chosen career. Her main focus is sculpture of the human form using a wide variety of materials.

She studied for her Bachelor of Arts in Boston and Paris through Wheaton College, Norton, MA, from which she graduated in 1994 with a dual degree in Studio Arts and International Relations. While at Wheaton, she was awarded the F.M. Carpenter prize for Fine Arts, and subsequently displayed her work at the De Cordova Museum in Lincoln, MA.

Doris then became an apprentice for 3 1/2 years at the renowned Skylight Studios in Boston, where she learned the trade of sculpture. She participated in numerous projects, including a 1 1/2 over life size replication of the Pony Express by J. Fairbanks for Salt Lake City, Utah. In 2000, she earned her Masters of Fine Arts Degree in Sculpture from the New York Academy of Figurative Art in New York. Since that time she established her own sculpture studio "Artea" in Liechtenstein and works as an independent artist. Doris has exhibited at national and international shows and ArtFairs in Europe, Israel and the United States.

In 2004 Doris was the recipient of the Beverly Hoyt Memorial Award from the National Sculpture Society, USA. Within the last 12 months Doris has shown her work in Israel, USA and Switzerland.