



Intersteno

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International Federation for Information and Communication Processing

Internationaler Verband für Informations- und Kommunikationsverarbeitung

Fédération Internationale pour le traitement de l'information et de la communication

## e-news 49 - November 2011

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The conference will include:

- practical learning opportunities showing how you can apply all types of media in education and training through workshops and hands-on training sessions
- information sessions describing lots of different initiatives and developments linked to this field supported by European and national programmes
- sessions linked to the MEDEA Awards 2011, a competition now in its fourth year that recognises and rewards excellence in this field. These sessions will feature winners and finalists from the past and current competitions.

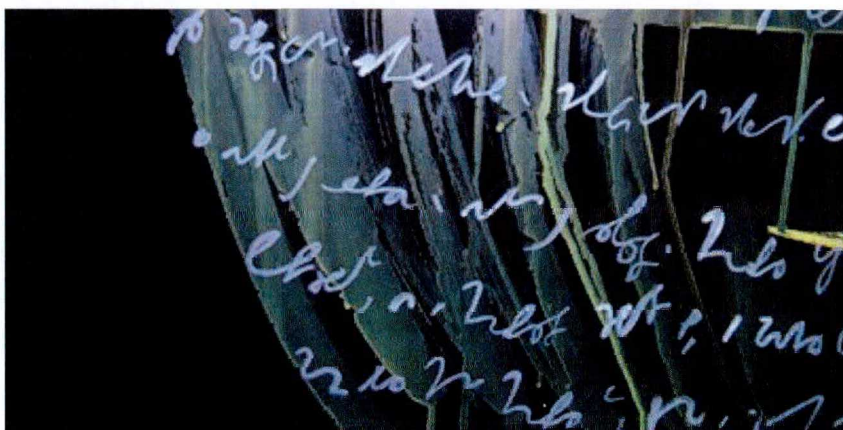
## What's new?

*The info herewith is based upon reliable information gathered from various sources but it is not intended as an advertisement of products, services or producers.*

### «Compressed» Keeping up-to-date with knowledge (Komprimiert» - Über die Aktualität von Wissen)

From September 21 until October 2, 2011 an exhibition entitled ««Compressed» - keeping up-to-date with knowledge took place in **Balzers (Principality of Liechtenstein)**. The artist **Dagmar Frick-Isplitzer** confronted the visitors with the question how to handle the huge amount of information people have to deal with nowadays. Just how much of it is important? And how volatile is it?

One aspect of the exhibition dealt with characters, mostly imaginary, on paintings and different vases. Another aspect was about real information. It was inspiring to see how we use information and how information, even if it is out-of-date, can be used. Chairs made of old newspapers invited the visitors to relax and think about which kind of compressed information they are sitting on.



The most important works of art were the so-called «Stenovidrios» - shorthand texts painted on windows. The impression the visitor gained of these colourful creations strongly depended on the perspective and on the sunlight interacting with them. The shorthand written on vases of different epochs expressed verses which are sometimes written in several layers, in several colours, and with several paint brushes. It was amazing to see the light effects and shadows created on the wall, the floor, and the curtains.



Dagmar Frick-Islitzer explained that she would destroy the paintings at the end of the exhibition, showing that most of our knowledge is volatile.

I want to congratulate Dagmar Frick-Islitzer on her most interesting exhibition.

Urs Hollenstein

*(We thank Mr Urs Hollenstein for this contribution. He is a Member of the Council of SSV (Stolze-Schrey Swiss stenographic Association) and responsible for the communication and public relations activities of this Association.)*

## News from China: 1 - Face to Face with the World Champion — Wang Rui

On July 26, Ms. Wang Rui, the world champion of the 48<sup>th</sup> Intersteno Congress speech capturing competition went to Beijing Stenography Association Training Center and had a friendly exchange with students there.



Wang Rui is a famous stenographer in China, so students there are very familiar with her. When she arrived, students warmly welcomed her. Everyone there is very interested in the 48<sup>th</sup> Intersteno congress and the Chinese group's life in Paris. So, she shared the interesting story and competitions in Paris with them.

## News from China: 2 - Yawei Steno machine donated to Rural Women Practical Skill Training School in Changping.



July 27, 2011, the donation ceremony of Yawei Chinese steno machines from the Beijing Stenography Association to the Rural Women Practical Skills Training School was held in Changping district. This is also the first steno training class.

The Rural Women Practical Skills Training School was opened in 1998 and is a public welfare, non-profit and non-degree training school. The capital