

Elisabeth Kaufmann-Büchel

**Neudorfstrasse 607
9493 Mauren**

Elisabeth Kaufmann-Büchel

The painter Elisabeth Kaufmann-Büchel received her education in art at the University of Tulsa, USA. In 1982 she returned to Liechtenstein where she has lived since.

In this age of randomly and readily reproducible and retrievable images, painting is in itself a completely new dimension. Images flickering ceaselessly on the screen, intangible optical impressions, an endless flood of images and information make working on the physically tangible surface of images an elemental artistic act.

Through their clarity and concentration Elisabeth Kaufmann's paintings answer for themselves. Her artistic intention becomes manifest in her works as borders are opened, categorisations are undermined, restrictions are thrown off. Freed from traditional dependences, space is suddenly created - without unequivocal definition but nevertheless capable of setting in motion far-reaching interpretative speculations. Pictorial concepts consisting of verticals and horizontals invite the observer to move in the force field of vast surfaces and delimiting lines. Perhaps the titles of her pictures provide clues to possible interpretations. The artist abstracts big issues and, like her colleague Roeckle, has a preference for serial work.

What fascinates me personally about Elisabeth Kaufmann's work are the seemingly endless possibilities of the vertical and the horizontal. The artist's versatile and varied use of the vertical as the connected plane and of the horizontal as the floating plane, either in contrast to or independent of each other, and her ability to focus on the essence of things are truly remarkable achievements.

(Excerpt from the introduction to the exhibition of 16 November 1996)

Karin Jenny

Elisabeth Kaufmann-Büchel

Neudorfstrasse 607
9493 Mauren
Principality of Liechtenstein

1954 born in Mauren, Principality of Liechtenstein
1979-1982 art education at the Universities of Tulsa/Oklahoma and
Bridgeport/Connecticut, USA (Bachelor of Fine Arts)

1994 Member of GSMBA Eastern Switzerland (Society of Swiss
painters, sculptors and architects (VisualArtists))

Exhibitions

Personal exhibitions:

- 1988 Tangente Gallery, Eschen
'New Pictures'
1991 Landesbank administrative building, Vaduz
1992 Café Elite Gallery, Rorschach

Group exhibitions:

- 1981, '82 Student Art Competition/Exhibition, Tulsa, Oklahoma
1984 Kulturdiele Gallery, Grabs, Switzerland
'Two Women Artists'
1986 Poorhouse Eschen, Tangente
'Tarot'
1988-89 Contemporary Liechtenstein Art
Feldkirch, St. Gall, Munich, Pfäffikon, Luxembourg,
Lucerne, Pully
1988 Tangente Gallery, Eschen
'Four in the Tangente'
1988 Poorhouse Eschen, Tangente
'Self-Portrait'
1990 Trubahus Gallery, Azmos
Tangente jubilee exhibition
'Eleven Years Tangente'
1991 Lake Constance Artists' Meeting, Wil, 13 May-7 July 1991
International working meeting and exhibition, Wil Art
Hall, St. Gall
1992 Poorhouse Eschen, 'Water for Africa'
1993 St. Katharinen, St. Gall
'Women'
1993 Gallery am Lindenplatz, Schaan

- 'Inner Windows'
 1993 Arbon Castle Gallery
 'Signals from the Border Zone'
 1994 Old Railway Station, Change-of-Shift Gallery, Schaan
 'Fragments' - Kids-Kitchen-Church-Art
 10 Years Female Suffrage in Liechtenstein
 1994 Atelier 11, Spörry Factory, Triesen
 ART Liechtenstein
 1995 Old Armoury, Herisau
 'On Tour '95', GSMBA Eastern Switzerland
 1996 Schaanwald/Tisis Border Crossing
 'Art Mile'
 1996 Wädenswil Engineering College
 'Five Women Artists from Liechtenstein'

Commissions:

- 1987 Lithograph (edition: 300)
 5th anniversary of Miocomb AG, Triesen, Liechtenstein
 1988 Record sleeve for the LMS Big Band
 Lithograph (edition: 150)
 Präsidial Establishment, Dr. Peter Ritter, Vaduz
 1989 Easter egg, Schädler Ceramics, Nendeln, Liechtenstein
 1991 Investment counseling brochure, Liechtensteinische
 Landesbank
 New Year's Card, Liechtensteinische Landesbank
 1992 Postcard 'TimeArt'
 1994 Women's book project 'Stocktaking', design of a print
 (subject: politics)