

## **PASSION**

Arno Oehri, 1998/1999, 200 x 18.5 cm, wood, black slate, oil paint and pencil

There are 5 boards of black slate as we used it in school for writing resp. are still used for writing down the results of a particular cardgame we call "JASSEN". It's a pretty popular game here in the alps. The boards are mounted on a 2 meter long wooden board as we use it on construction sites. The work leans against a wall. It is painting and sculpture in one. The painted part is as simple and sketchy as it could be. Whatever we leave on our way through existence, it is fragmentary only. The human tendency to see things even in abstract signs makes us thinking of some sort of road or way or channel etc. The word PASSION, split in a few combinations of letters, is distributed over 4 of the boards. I use materials, drawings and words as sources of associations. Things have no meaning or different meanings, according to our attraction to them. There is material, intellectual and spiritual meaning. Art is a way to transcend all these different kinds of meaning.

Arno Oehri