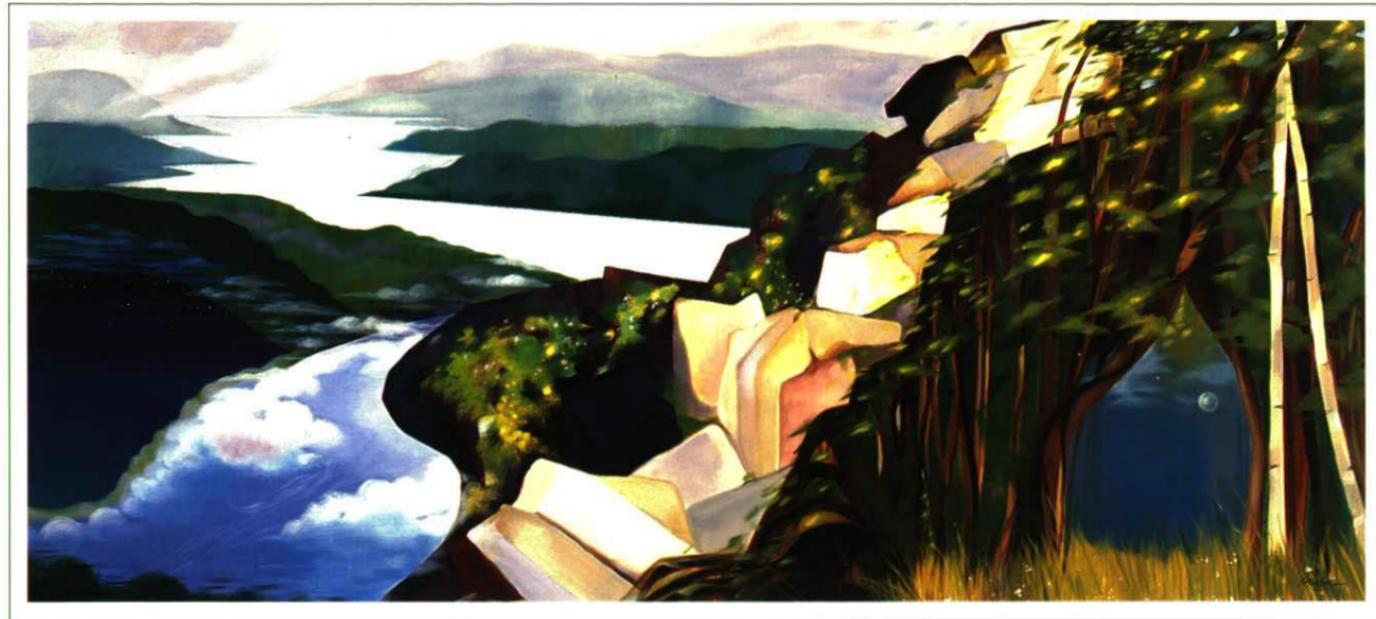


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D O N N A M A R X E R

**D**onna Marxer has had thirteen solo exhibitions in New York and throughout the East Coast, and she is having her first European solo show in 1994. Her paintings have been shown in numerous group exhibitions in museums and galleries, including those at the Brooklyn Museum, New York City; the Addison Museum, Andover, Massachusetts; and the Confluence Annual, Ingraham, Texas.

As an accomplished pastelist, as well as an oil painter, Marxer's paintings have recently been selected for juried exhibitions by the Pastel Society of Canada, the Maryland Pastel Society and the National Pastel Society of America.

Her paintings are in private and public collections, including those of the

St. Petersburg Museum of Fine Arts, St. Petersburg, Florida; Stetson University, De Land, Florida; and Long Island University, Southampton, New York.

Marxer is the recipient of numerous awards and honors, including fellowships at the Ragdale Foundation, Lake Forest, Illinois and the Tyrone Guthrie Centre, County Monaghan, Republic of Ireland.

Donna Marxer was born in Miami, Florida. She lives in New York City where she attended Hunter College's Department of Fine Arts; Parsons School of Design, and the School of Visual Arts. She received a MA from Columbia University and a BA from the University of Florida.

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Cover: *In the Wake of the Half Moon*, oil on canvas, 4-ft. x 9-ft, 4-in.  
Back cover: *Tropical Depression*, oil on paper, 30-in. x 40-in.