



My paintings

Colours and shapes, art and culture, profession and vocation are concepts which have, indeed, always determined my life. The one without the other is inconceivable for me. My paintings show these polarities.

For me, the world of colours and shapes opened up very early. Colours and shapes are the embodiment of a freedom not restricted by any conventions. I consider my occupation with art as a means to intensively even things out. Over the past years, I have been able to consistently further develop colours and shapes. Particularly Turner,

Goethe, Monet and Itten have marked me in terms of colours and encouraged the play with colours.

Not bound to any style, colours nonetheless speak a clear language. Applying colours in a bold way enhances or subdues the mood of the viewer. Harmony or disharmony of colours consistently used speak their own language, which includes the viewer. Both have a specific effect and give rise to varying moods. Yellow, blue and red as trias signalise unambiguous conditions and moods. Blended colours, however, leave leeway on both sides.

In spite of these intentional and deliberate effects, colours and shapes are often used intuitively and spontaneously too, always bearing in mind that the work complies with the artistic intentions and aims.

The aim is pleasure, pleasure for the viewer of the painting, but likewise pleasure for myself.

MARKUS WANGER, 1997

Markus Wanger: The artistic work

Dr. Markus Wanger, born 1955 in Feldkirch/Austria, is Senior and Managing Partner of one of the leading law firms in Liechtenstein.

Over the past years, Markus Wanger has intensively devoted himself to painting in acrylic, oil, print colours and pastels – with painting knife and brush. His early works reveal expressive representationalism, depicting mainly architectural and landscape subjects both from his journeys abroad and Liechtenstein.

Impressive are the flower still lifes and animal depictions in stylised form and joyful colouring, with a tinge of abstractness and alienation effects.

Furthermore, expressive faces, suggested by a few strokes, can be found.

Various spatula, non-representational abstract works were followed by colour experiments reminiscent of the painting art of the sixties, and by works of abstract impressionism in 1995. In combination with a solvent, the print colours produce interesting colour effects, which sometimes were printed onto a second painting base, thus creating mirror image works. Through its colours the paintings have a very intensive effect on its viewers.

Preferred colours include yellow, blue, red, green, magenta and violet.

Then, with individual, large-format works in acrylic on canvas, Markus Wanger turned to a wild, abstract expressionism, sometimes even embracing script, often in ancient greek, elements.

Eventually, Markus Wanger again created non-representational paintings. Imprints and rotary paintings can now be found. In addition, he painted semi-representational, impressionistic-like flower still lifes which attracted great attention.

Exhibitions:

Anniversary Exhibition 10 years Galery Altesse, Nendeln, FL, 20.5. – 11.6.1995.

Anniversary Exhibition 10 years

Dr. Markus Wanger Law Office, Galery Ad-Hoc, 20.6.1997.

Other exhibitions in Liechtenstein, Austria, Switzerland and Germany

Paintings in private property: in Austria, China, Czech Republic, Hungary, Germany, Liechtenstein, Slovakia, Spain, the United States and the United Kingdom.

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Wanger Markus, Megatrade Aktiengesellschaft (Hg.), Markus Wanger: Ars Iuris, Hohenems 1997, ISBN 3-9520331-3-8

THOMAS ERNST WANGER, 1997
Archivist and Conservator

Yellow universe

3.268

1994, Acrylic, 61 x 45.5 cm