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Jess de Zilva



Good morning

Here come some exhibition news for you lovely people near and far, some general updates and be sure to go all the way down the mailing where you can enter the studio, read what I've been up to and catch a glimpse of my latest works 🤪

I hope you enjoy.
Be safe, be well.

Greetings from the Finchley studio.

Jess

EXHIBITIONS



THE PORTRAIT WITHIN

I am very pleased to be taking part in this exhibition at the house of smalls.

The house of smalls is a unique exhibition space brought to life by Amy Oliver [@fragilityofself](#) during the first lockdown. It is a beautiful mini gallery in a renovated dolls house.

The upcoming exhibition 'The portrait within', this time already an international show, deals with the internal, hidden portrait, rather than the external projected one.

"This isn't a true portrait show now a question of identity but rather about the hidden self"

The show will go live tomorrow, Saturday evening, 20th February.

The exhibition is displayed physically in the house of smalls, open to the public via videos and photos on social media and on the website.

Please visit [@thehouseofsmalls](#) on Instagram and/ or www.thehouseofsmalls.art

The show runs until 21st March



Full list of participating artists and a detail teaser of my 10cm x 15cm portrait that will be at the show.

Below is one of my favourite images of a rather unusual visitor enjoying art. At least some still get to enter the galleries!

(photo credit: @thehouseofsmalls)



'Prelude', adoption (16th century) from Late Latin praelūdium, to Latin praelūdure 'to play for practice or rehearsal, to make a prelude, to 'hold', also 'to prepare' (cf. Latin lūdere 'to play'). The use of the figurative meaning 'what precedes a process, also 'sign, beginning' also goes back to the 16th century.

PRELUDE

Artcan's first virtual exhibition of 2021.